



THE END IS AT HAND

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No one wants to be the middle child of history. Thinking about surviving the apocalypse feels significant, like we're part of the eternal cosmos, instead of just another organism passing along an infinite timeline. We all want to experience something remarkable in our lifetimes...even if that something results in our own demise.

The End is at Hand is a collection of short essays about how people throughout history believe the world could end. The book explores how it has all ended before, when we mistakenly thought it would end again, and the ways it could end in the future. Though organized chronologically, beginning with prehistoric extinctions and extending in the distant future when the universe may (or may not) collapse. Nothing lasts forever, including the worlds we inhabit – human society, our planet, or the entire universe.

Published by Feral House in the US, the book is available globally in fall of 2022. Research, writing, linocut illustrations, and layout design have all been completed during the COVID-19 pandemic.

All illustrations in the book are carved by hand, printed by press, then edited digitally. The linoleum relief prints feature bold, flat black and white design. Many include intricate flowing patterns and figurative subjects to relay the narratives. To maintain a tactile and tangible aesthetic, all works are hand-made.