

CRID RESEARCH & CREATIVE ACTIVITIES LIST & PUBLICATIONS – SAAD (2022)

#	Faculty Name	Department	ORCID iD	Research Title	List of Publications
1	MICHAEL RICE, M.A.	Visual Communication	https://orcid.org/0000-0001-9430-2568	RETURNING TO DUST	<p>EXHIBITIONS</p> <ul style="list-style-type: none"> - Design Days Dubai Exhibitor, (March 2017) - Abu Dhabi Festival, Umm al Emarat Park, (2017) - Abwab, Dubai Design Week, (Nov 2017) - DRAK, Dubai Design Week at Molecule in D3, (Nov 2017) - AUD, Smoke and Dirt, Dubai Design Week, (Nov 2017) - St'ART 18, Sculpture Network, Uni of Sharjah, (Jan 2018) - "Geo" Solo show in 1971 Design Space in Sharjah, (Feb – Aug 2019) - Korean International Ceramic Biennale, (September 2019) - Collections, 1971 Design Space in Sharjah, (Sept/Oct 2019) - "Dust" Solo Show, Thrown Gallery High gate London, (Sept/Oct 2019) - London Art Fair, Boundry Gallery, London, (Jan 2020) - Taiwan International Ceramic Biennale, Taipei, (May 2020) - UAE Designer Exhibition, Dubai Design Week, (Oct 2020) - Covid Conversations, Tashkeel Dubai, (Jan 2021) - Singapore Art week, Ceramic Expressions 4, Singapore, (Jan 21) - Second life, Total Arts Dubai, (Jan 21) - Toyama Award, Art and Design museum Toyama, Japan, (2021) <p>PRESS</p> <ul style="list-style-type: none"> - Designboom, (Feb 2017) - DesignMENA, (March 2017) - The Potters Cast, (July 2017) - Amanqi Edit, (Oct 2017) - The National, (Nov 2017) - Architectural Digest Middle East, (March/April 2018) - Ceramic Art and Perception, (May 2018) - Geo Catalogue ISBN 978-9948-37-156-4, (March 2019) - Hadara Magazine, (March 2019)
2	JOSE A. CARRILLO, ASSOC. AIA	Architecture	https://orcid.org/0000-0003-1308-0874	FOOD CIRCUS	<p>ARTICLE</p> <ul style="list-style-type: none"> -University of Universities [UOU]: Redefining the basis of International Teaching of Architecture UOU scientific journal of architecture (2021-03) -The Sky Over Dubai. Redefining architecture and infrastructure of a future smart city based on vertical mobility Compasses n.32 (2219-11) <p>CONFERENCE PAPER</p> <ul style="list-style-type: none"> - ArchEatable: Food and pastry art as a vehicle for the teaching of digital design and fabrication lessons in architecture AMPS Proceedings Series 17.1 and 17.2. Education, Design and Practice. (2020-04) <p>CONFERENCE PRESENTATION</p> <ul style="list-style-type: none"> - ArchEatable - A journey through architecture and patisserie Education, Design and Practice - Understanding skills in a Complex World. Stevens Institute of Technology New Jersey / New York (2019-06) <p>CONFERENCE POSTER</p> <ul style="list-style-type: none"> -Precedents of Computational Parametricism. Second Annual International Student Congress of Doctorate of the Miguel Hernández University of Elche, Alicante, Spain. (2022-02) <p>BOOK CHAPTER</p> <ul style="list-style-type: none"> -Unlimited On-Demand Education. Scalable Tectonics: Speculative Futures. (2021-05) -Dubai, a "can-do" attitude. Dynamic Cities. (2019) <p>EDITORIAL</p> <ul style="list-style-type: none"> Editor in chief. Issue #4 Gastrotecture. UOU scientific journal for international researchers in architecture. June-December 2022 <p>EXHIBITION</p> <ul style="list-style-type: none"> - Augmented Ribbon Art Dubai 2019 (2019-03) - Digital Tools for Design and Fabrication Design2Change - Fourth International Design Conference. American University in the Emirates. (2018-11) <p>MEMBERSHIP</p>

					<p>- UOU scientific journal for international researchers in architecture: University of Alicante, Spain. Reviewer and Member of the Editorial and Scientific Board</p> <p>-Association of Spanish Scientists and Researchers in the UAE (ACIEAU): Abu Dhabi, UAE. Member</p>
3	GEORGES KACHAAMY, Ph.D., Assoc. AIA	Architecture	https://orcid.org/0000-0003-1845-7212	GRAVITY DEFIANT ARCHITECTURE (GDA) & VIRTUAL ENVIRONMENTS	<p>TV INTERVIEWS</p> <p>- Evening Show - IMMERSIVE: Physical, Digital, Virtual - Unconscious & Virtual Environments - Tawasol Show - SAMA DUBAI, (2022-03-23)</p> <p>- "Good Morning Arabs" Show - VR, CRID, & Virtual Exhibition, MBC1, (2021-03-01)</p> <p>- Morning Show - Levitate Installation - صباح-الخير-يا-عرب, MBC1, (2019-11-14)</p> <p>- Morning News - Footprint of Success - بصمة نجاح, SkyNEWS Arabia, (2019-06-11)</p> <p>- Morning Show - Rising Oases - صباح-الخير-يا-عرب, MBC1, (2018-12-04)</p> <p>- Morning Show - Rising Oases - MTVALIVE, MTV Lebanon, (2018-07-26)</p> <p>- Morning News - Rising Oases - Akhbar Al Sabah, Future TV, (2018-07-25)</p> <p>- Morning Show - Rising Oases - Aalam El Sabah, Future TV, (2018-07-24)</p> <p>- Evening News - Rising Oases - Against All Odds, MTV Lebanon, (2018-06-02)</p> <p>WEB-BASED SEMINARS</p> <p>- "LIVING THE FUTURE: What Will The Metropolitan Experience Look Like In The 21st Century?," Cityscape Virtual Conference 2021, (2021-04-06)</p> <p>- FUTURE ENVIRONMENTS - The Case of Gravity Defiant Architecture, RIBA Gulf Live Talk, (2021-01-13)</p> <p>ARTICLES</p> <p>- AUD Center for Research, Innovation and Design Spotlights Eight Virtual Design Projects - Virtual Homes for the Metaverse - Dezeen Magazine, (2022-09-08)</p> <p>- Sikka 2022 - A Unique Opportunity for Emerging Talents - Al Bawaba Newsletter Article, (2022-04-11)</p> <p>- Building new worlds with the Center for Research, Innovation and Design (CRID) at American University in Dubai - VIVE BUSINESS (HTC) Website, (2021-11-18)</p> <p>- The World at the Threshold of the Metaverse (- أعتاب ميتافيرس) - (ALBAYAN Newspaper, (2021-10-31)</p> <p>- Interview with Dr. Georges Kachaamy from American University in Dubai, VR SKETCH Website - Baroque Software Team, (2021-07-13)</p> <p>- Rising Oases, Architecture that Defies the Force of Gravity, HANDBOOK - The Official Costa Smeralda Magazine, (2020-10-26)</p> <p>- Airborne Oasis, Magazine of the American Society of Civil Engineers (ASCE), (2020-04-03)</p> <p>- "Rising Oases" Project Realizing Arial Cities, CNN Japan, (2020-01-01)</p> <p>- Georges Kachaamy's "Rising Oases" Project Explores Floating Architecture, Dornob, (2019-11-20)</p> <p>- "A Dubai i grattacieli del futuro saranno sospesi nell'aria," Radio Monte Carlo, (2019-11-19)</p> <p>- Airborne Architecture.. Is this the Future of Dubai? هل هذا هو مستقبل دبي? CNN Arabic, (2019-11-19)</p> <p>- "Da Dubai i grattacieli sospesi nell'aria, il futuro che supera la fantascienza," La Stampa, (2019-11-18)</p> <p>- Is a future filled with levitating buildings on the horizon?, Archinect News, (2019-11-18)</p> <p>- 'Rising Oases' project imagines a city of airborne architecture, CNN Style, (2019-11-13)</p> <p>- AUD Chair of Architecture Proposes Design for Floating Building, Middle East Architect (June 2019 / Volume 13 / Issue 06), (2019-06-01)</p> <p>- Georges Kachaamy's Rising Oases Float in the Air Defying Gravity, Archdaily, (2019-04-16)</p> <p>- Rising Oases: Disrupt, Unchain, Rewire, Architectural Digest - Middle East, (2018-06-01)</p> <p>EXHIBITIONS, WORKSHOPS & TALKS</p> <p>- Virtual Architecture - The Impact of Virtual Reality on Architectural Education and Profession - Middle East Design and Build Week Design, Abu Dhabi (2022-09-12)</p> <p>- The Impact of Virtual Reality on The Design Process - The Case of DDFT 473 – Virtual Environments, Conference Presentation - Dar al-Kalima University & Cafcaw 24th International Conference on Culture and Digital Transformation: Challenges and Opportunities for Southwest Asia and North Africa, Cyprus (2022-06-10)</p> <p>- VIRTUAL ENVIRONMENTS INSIDE VR – FACULTY TRAINING SESSIONS – CRID, American University in Dubai, (2022-05-22)</p> <p>- Virtual Designs Inside Virtual Reality Workshop - SIKKA Art and Design Festival 2022 - Dubai Culture, (2022-03-22)</p> <p>- IMMERSIVE - Physical, Digital, Virtual - Unconscious & Virtual Environments - SIKKA Art and Design Festival 2022 - Dubai Culture, (2022-03-15)</p> <p>- Immersive Architecture, Design, and Education: The Impact of Virtual Reality on Architectural Education & Profession - GITEX GLOBAL - Dubai Internet City - HTC VIVE, (2021-10-19)</p> <p>- Future Environments: Technology, Architecture, and the Future - The BIG 5 - Architecture and Design Talks, (2021-09-15)</p> <p>- Attracting the Young Generation into the Architecture Profession - The BIG 5 - Architecture & Design Talks, (2021-09-12)</p> <p>- AIRBORNE – The Waterfall Exhibition – Time Space Existence - Palazzo Mora - European Cultural Center, (2021-05-22)</p> <p>- Levitate - The River Prototype, DUBAI DESIGN WEEK 2019, (2019-11-11)</p>

					<p>- Med-Limes - At the borders of the Mediterranean, FONMED - South Foundation for Cooperation and Development in the Mediterranean, (2019-05-24)</p> <p>- Levitate - series from the Rising Oases Saga, Gaggenau Galleria Showroom Dubai, (2018-10-22)</p> <p>- Time Space Existence - Rising Oases, European Cultural Center - Palazzo Bembo, (2018-05-26)</p> <p>CATALOGUE / BOOK CHAPTER</p> <p>- AIRBORNE: The Waterfall Prototype, Time Space Existence Catalogue, ISBN 9789082943436 (2021-05-21)</p> <p>- RISING OASES, Time Space Existence Catalogue, Part of ISBN: ISBN 978-90-826559-3-3, (2018-05-03)</p>
4	CHADI EL TABBAAH	Interior Design	https://orcid.org/0000-0001-5758-6100	GEOMETRICO	-
5	ANNAMARIA LAMBRI, M.A., Assoc. AIA, RIBA, APID & NATALIA ALBUL	Interior Design	https://orcid.org/0000-0003-1039-0770	<p>INNOVATIVE CLASSROOM ENVIRONMENT (ICE)</p> <p>CLE Creative Learning Environment Co-authors ANNAMARIA LAMBRI, M.A., Assoc. AIA, RIBA, APID & NATALIA ALBUL</p>	<p>CONFERENCE PRESENTATION</p> <p>- Prof. Lambri and Prof. Albul, <i>The effects of the open studio environment on the design major students' perceptions of their learning experiences</i>, 2021 Interior Design Educators Council (IDEC) Annual Conference "Dialogue: Diversity + Design." March 1 – 5, 2021. Peer reviewed content. URL: https://www.idec.org/i4a/pages/index.cfm?pageid=4861</p> <p>RESEARCH CLE:</p> <p>- 2022. PUBLICATION ABSTRACT AND FULL PAPER in: The IAFOR Conference on Educational Research & Innovation 2022 Official Conference Proceedings (ISSN: 2435-1202). Pages 65–79 Title: Creative Learning Environment: A Collaborative Study Defining the Characteristics and the Adaptable Prototype (DOI: 10.22492/issn.2435-1202.2022.7) Annamaria Lambri , Natalia Albul Co-authors Link: https://eri.iafor.org/programme/ https://papers.iafor.org/proceedings/conference-proceedings-eri2022/ https://eri.iafor.org/programme/ https://papers.iafor.org/proceedings/conference-proceedings-eri2022/</p> <p>- 2022. CONFERENCE PRESENTATION. Live Online Research Presentation at The Second IAFOR Conference on Educational Research and Innovation, Washington 2020 DC, USA. Peer reviewed. Title: CLE CREATIVE LEARNING ENVIRONMENT. A Collaborative Study Defining the Characteristics and the Adaptable Prototype. Annamaria Lambri , Natalia Albul Co-authors *The Conference is associated with the Scopus and DOAJ listed IAFOR Journal of Education. Conference Programme and Abstract Book Proceedings (ISSN: 2433-7544).</p>
6	LAURA BAKALKA, M.A.	Visual Communication	https://orcid.org/0000-0003-1475-9555	<p>INFORMING PERSONAL BRANDING THROUGH SELF-ASSESSED HANDWRITING ANALYSIS: PROPOSAL OF A SUPPORTIVE ONLINE PLATFORM</p>	<p>ARTICLE</p> <p>- Bakalka, L. & Lelis, C. (2018). Informing personal branding through handwriting analysis: proposal of a supportive online platform, <i>Visible Language, The Journal of Visual Communication Research</i>, Vol 52 (3). (Available online at http://visiblelanguagejournal.com).</p> <p>WORKSHOP</p> <p>- Light-Painting, DUBAI DESIGN WEEK 2020 https://www.dubaidesignweek.ae/programme/2020/light-painting/ (12.11.2020)</p>
7	ABDELLATIF QAMHAIEH, Ph.D.	Architecture	https://orcid.org/0000-0003-2678-9073	DRIVE THROUGH CITIES: CARS, LABORS, AND EXAGGERATED AUTOMOBILITIES IN ABU DHABI	<p>ARTICLE</p> <p>- Qamhaieh, A. 'A Few Steps Away yet Worlds Apart: A Closer Look at Changing Streetscapes in Abu Dhabi.' <i>Architecture_MPS</i> 17, 1 (2020): 4. DOI: https://doi.org/10.14324/111.444.amps.2020v17i1.004.</p> <p>- Qamhaieh, A. & Chakravarty, S. (2020) Drive-through cities: cars, labor, and exaggerated automobilities in Abu Dhabi, <i>Mobilities</i>, 15:6, 792-809, DOI: 10.1080/17450101.2020.1822103</p> <p>- Anna Cornaro, Abdellatif Qamhaieh, Takeshi Maruyama, <i>Architecture Beyond Icons: Community Responsive Design in Dubai</i>, <i>Architecture International Magazine Compasses</i>, n. 33 June 2020, pp. 122-131</p>
8	ANNA CORNARO Ph.D. Assoc. AIA, RIBA	Architecture	https://orcid.org/0000-0003-3310-7886	BRINGING THE PAST INTO THE FUTURE	<p>CONFERENCE PROCEEDINGS</p> <p>- Anna Cornaro, Ruben Garcia Rubio, <i>Digital Capriccio and Mobile Apps: Future of teaching in History and Theory of Architecture</i>. ACSA Conference Proceedings, Less Talk More Action: Conscious Shifts in Architectural Education Full Paper Under Publications</p> <p>- Anna Cornaro, Ruben Garcia Rubio, <i>Digital Capriccio and Mobile Apps: Future of teaching in History and Theory of Architecture</i>. ACSA (Association of Collegiate School of Architecture. Conference Book of Abstract, Less Talk More Action:</p>

				<p>Conscious Shifts in Architectural Education, Fall 2019, pp. 41-42</p> <ul style="list-style-type: none"> - Anna Cornaro, <i>Being Instagrammable: How to train Students to the Power of New Social Media</i>. Amps (Architecture, Media, Policy, and Society) Conference Proceedings, Education Design and Practice, September 2019, pp. 194-201 - Ruben Garcia Rubio, Anna Cornaro, <i>Collage Digital y TICs: nuevas herramientas para la Historia y Teoría de la Arquitectura</i>. JIDA'19 Conference Proceedings, VII Jornadas sobre Innovación en Arquitectura, November 2019, pp. 240-250 - Anna Cornaro, <i>Pulverization and Clustering in Dubai. How the city is shaped by the smart economy</i>, Changing Cities IV International Conference, Chania, June 2019. Book of Paper, pp. 1078-1088, Book of Abstract, p. 258 - Anna Cornaro, <i>Claiming Public Space in the Renewal of Historical Buildings. Projects in Italy, Iraq, China, Vietnam</i>, Changing Cities IV International Conference, Chania, June 2019. Book of Abstract, p. 392 <p>CONFERENCE PRESENTATION</p> <ul style="list-style-type: none"> - Anna Cornaro, Ruben Garcia Rubio, <i>Digital Capriccio and Mobile Apps: Future of teaching in History and Theory of Architecture</i>, ACSA (Association of Collegiate School of Architecture) Conference Fall 2019, Less Talk More Action: Conscious Shifts in Architectural Education, Stanford University, Fall 2019 - Anna Cornaro, <i>Al Quoz. Evolution and Revolution of an Industrial Area of Dubai</i>, Amps (Architecture, Media, Policy, and Society) Conference Rapid Cities Responsive Architecture, AUD Dubai-virtual, Fall 2020 - Anna Cornaro, <i>Re-writing the Studio Policy During the Pandemic: Virtual Open Studio for present and Future Generations</i>, IDE Symposium, Interdisciplinary Thinking on Instructional Design for Distance Learning in Interior Design and Architecture Programs, Gulf University, Bahrain-virtual, Fall 2020 - Anna Cornaro, Ruben Garcia Rubio, <i>Thinking Digital. History and Theory of Architecture in the M-learning Environment</i>, SAH (Society of Architectural Historians) Conference 2020, Digital Pedagogies for Architectural History, Seattle-virtual, Spring 2020 <p>ARTICLE</p> <ul style="list-style-type: none"> - Anna Cornaro, Abdellatif Qamhaieh, Takeshi Maruyama, <i>Architecture Beyond Icons: Community Responsive Design in Dubai</i>, Architecture International Magazine Compasses, n. 33 June 2020, pp. 122-131 - Anna Cornaro, <i>EcoHouse: Designing Green, Living Green</i>, International Magazine Compasses, n. 32 Nov. 2019, pp. 94-99 - Anna Cornaro, <i>Evanescence: A Dance of the Hidden and the Revealed</i>, Architecture International Magazine Compasses, n. 34 Nov. 2020, pp. 122-127 - Anna Cornaro, <i>Dubai from Transient to Resilient</i>, Architecture International Magazine Compasses, n. 34 Nov. 2020, pp. 128-133 - Anna Cornaro, <i>Digital Capriccio. New experiments in courses of history and theory of architecture at the American University in Dubai</i>, Architecture International Magazine Compasses, n. 28 March. 2018, pp. 110-113 - Anna Cornaro, <i>Dubai Belle Epoque</i>, Architecture International Magazine Compasses, n. 27 March. 2018, pp. 120-123 <p>BOOK CHAPTER</p> <ul style="list-style-type: none"> - Anna Cornaro, Valerio de Divitiis, <i>Space and Borders in Community Facilities</i>, book chapter in: <i>Community Psychiatry</i>, Marsilio, Rome, 2020, pp. 291-308 - Anna Cornaro, <i>Dubailand</i>, book chapter in <i>Dubai Forward Architecture in a Transient City</i>, Maggioli Editore, Rome, 2020, pp.40-42 <p>ARTICLE (Published Project)</p> <ul style="list-style-type: none"> - Anna Cornaro, Valerio de Divitiis, Francesco de Tulio, Neda Salmanpour, Lea Halabi, Maya Roufail (COdESIGN), <i>The Iconic Mosque</i> publication: Ghada Yaiche, <i>The Geometric patter: A design Method</i>, Architecture International Magazine Compasses, n. 33, June 2020, pp. 114-121 - Anna Cornaro, Filippo Lambertucci, Lavinia Dondi, Valerio de Divitiis, <i>Al Souk Al Kabir Project</i> publication: Anna Cornaro, <i>Dubai from Transient to Resilient</i>, Architecture International Magazine Compasses, n. 34 Nov. 2020, pp. 128-133 - Anna Cornaro, Valerio de Divitiis (COdESIGN), <i>Eco House</i> publication Publication: <i>EcoHouse: Designing Green, Living Green</i>, International Magazine Compasses, n. 32 Nov. 2019, pp. 94-99 <p>DESIGN AWARD</p> <ul style="list-style-type: none"> - Anna Cornaro (Team Leader), Valerio de Divitiis, Francesco de Tulio, Maya Roufail (COdESIGN), <i>2FOR1, A lining Pedestrian Bridge over the Nile</i>. Tamayouz Excellence Award 2020 – Rifat Chadirji Honorable Mention
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					CURATOR CANDIDACY - Anna Cornaro NPUAE. Venice Architecture Biennial 2020 Call for Curators of the Emirati National Pavilion. Research Title: <i>Evolving Factories</i> . Finalist
9	IMAD HANNA, M.A.	Interior Design	https://orcid.org/0000-0001-5291-9340	MORPHOGENESIS PLATFORM	- Imad Hanna (Keynote speaker), Mustafa Salaheldin. <i>From Coding to Visualization The Integration of IES Light Automated Framework</i> . Autodesk University – Las Vegas, USA 2019. URL: https://www.autodesk.com/autodesk-university/class/coding-visualization-integration-IES-light-automated-framework-2019#video - Imad Hanna, Mustafa Salaheldin. <i>Collaborative Lighting Design, from Visualization to Manufacturing Using Forge API</i> . Autodesk University – Las Vegas, USA 2019. URL: https://www.autodesk.com/autodesk-university/class/Collaborative-lighting-design-visualization-manufacturing-using-Forge-API-2019 - American University in Dubai – Dubai, UAE The Engineering of Art – Digital Design Fabrication and Technology Conference.
10	ANNAMARIA LAMBRI, M.A., Assoc. AIA, RIBA, APID	Interior Design	https://orcid.org/0000-0003-1039-0770	HOTEL REGENERATION	RESEARCH HOTEL REGENERATION: - LIV HOSPITALITY DESIGN AWARDS 2022, 2021 . AM Lambri JURY MEMBER. https://livawards.com/jury/Dubai, USA . - LIT LIGHTING DESIGN AWARDS 2022, 2021 . AM Lambri JURY MEMBER. https://LITAWARDS.COM/JURY/ - CID - COMMERCIAL INTERIOR DESIGN AWARDS 2022, 2020, 2019 . AM Lambri JURY MEMBER. Dubai, UAE. URL: https://www.commercialinteriordesign.com/people/48301-annamaria-lambri - HOTEL #REgeneration _ Design Student Challenge , a collaborative Study IDES375 F&B Design, IDES374 Hospitality Design and Rotana Hotels. AM Lambri IDEATION, COORDINATION and MENTORING. 4 th EDITION 2022/21/20/19/18. - ACCOR Hotels _ Design Student Challenge ADA 2022/2021 , a collaborative Study IDES375 F&B Design and ACCOR Hotels. AM Lambri SUPERVISION, COORDINATION and MENTORING. - CRID Webinar Series: @Hospitality Design . A conversation with Arch. Marco Piva and Arch. Daniela Baldo, Studio Marco Piva, Milan. AM Lambri MODERATOR. AUD, Dubai & Italy. SUMMER I 2020. - JLT Dining. Restaurants AWARDS 2020 . AM Lambri JURY MEMBER. Dubai. FALL 2020. - Light Middle East THINKLIGHT 2019 . AM Lambri MODERATOR. Panel of discussion: Design for Hospitality. LIGHT MIDDLE EAST. Dubai World Trade. FALL 2020. - AM Lambri INTERNATIONAL GUEST SPEAKER AT HOTEL RE-GENERATION CONFERENCE . Official Part of Salone Internazionale del Mobile 2019, Milan, Italy. SPRING 2019. - AM Lambri TESTIMONIAL Conference: "BRAND & HOTEL: STRATEGIE DI INTERIOR DESIGN" . MILAN ITALY. Conference, Milan Italy. SPRING 2019. - <i>In Progress</i> AM Lambri RESEARCH: "HOTEL REgeneration . The future of Hospitality and F&B Design. Considerations on the impact of Covid-19 situation in the re-definition of the hospitality spaces and their flexibility".
11	Serena Abou Daher M.M	Visual Communication	https://orcid.org/0000-0001-7429-0459	REGRESÉ	-
12	Dina Faour	Visual Communication	https://orcid.org/0000-0003-4757-8371 www.dinafaour.com	Research Question: How do children in the UAE perceive gender roles in online advertising	- Doctor of Education, Griffith University, Australia / 2022 - Expected completion date: 2026 - Jun 2022, 4th International Conference on Semiotics and Visual Communication, Limassol, Cyprus, Keynote Speaker: "Females of Arabia, an Identity Lost Between the Mythical and the Real: Stereotypical Identity Myths in Arabic Advertising" - 2021, Certificate, The Online Classroom: Strategies for Higher Ed Teaching and Learning Harvard Graduate School of Education (Online Course) - Nov 2021, Showcase Project: "ASAS", Part of Dubai Design Week 2021 Dubai Design District, Dubai, United Arab Emirates - Nov 2020, Copywriting Campaign and Showcase: "Taa al Taaneeth Campaign: Gender Bias in the Arabic Persuasive Message" Part of Dubai Design Week 2020, Rotunda Gallery, AUD Dubai, United Arab Emirates - 2018, Certificate, Teaching and Learning Strategies for Higher Education HarvardX Derek Bok Center for Teaching and Learning (Online Course) - Mar 2017, Dubai Lynx Festival Speaker, "How to Start" Dubai, United Arab Emirates - Nov 2017, AIFOR Education Conference Speaker, "Curriculum Design" Dubai, United Arab Emirates - Mar 2017, Mar 2016 Leo Burnett Lynx Academy Dean of Academy, Dubai Lynx and Leo Burnett Dubai, United Arab Emirates

13	Darrel Lloyd Perkins	Visual Communication	https://orcid.org/0000-0002-9499-7563	The End is at Hand	<p>BOOK</p> <ul style="list-style-type: none"> – Research, writing, illustration, and layout design of <i>THE END IS AT HAND</i>, published by Feral House. (2022) <p>EXHIBITION</p> <ul style="list-style-type: none"> – <i>Zerzura</i>, UAE (2023) – <i>Providence Art Club</i>, USA (2021) – <i>Tashkeel</i>, UAE (2020) <p>ARTICLE</p> <ul style="list-style-type: none"> – <i>The National</i>, UAE (2023) – <i>East Providence Post</i>, USA (2023) – <i>Providence Daily Dose</i>, USA (2023) – <i>Shepherd</i>, Online (2023) – <i>People of Print</i>, Online (2023) <p>PODCAST</p> <ul style="list-style-type: none"> – <i>Ultraculture with Jason Louv</i> (2023) – <i>New Books Network</i> (2022) <p>PUBLIC PRESENTATION</p> <ul style="list-style-type: none"> – <i>Zerzura</i>, Dubai, UAE (2023) – <i>Emirates Festival of Literature</i>, UAE (2023) – <i>Weaver Library</i>, USA (2023) – <i>Symposium Books</i>, USA (2023)
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