



FOOD CIRCUS

An interdisciplinary and philosophical approach between architecture and the ephemeral stenographic art of gastronomy.

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VIDEO: <https://www.youtube.com/watch?v=xq1gT8Kt5vA>

The research deepens the strategies to create new sets of eating supported by current and emerging technological advances and unique culinary techniques associated with digital design and fabrication processes in architecture. The project develops different spatial scales. On the microscale and as a starting point is the work produced in the archEatable course, an innovative teaching experience created by the author at the American University in Dubai, focused on a crossed relationship between Architecture and the world of Gourmet Pastry.

Jose A. Carrillo's research interest relates to two areas. The first focuses on the study and proposals of new architectural typologies and urban actions for the construction of the tourist identity in cities whose growth models entail discontinuities and ruptures with the past. The second area, subject of his PhD thesis, follows his academic specialization in the field of Digital Design and Fabrication. The research is based on the cross-relationship between theoretical discourse, professional emerging practices and current teaching in architecture.