

MLA Works Cited -- Examples

- Ask for the MLA Handbook for Writers of Research Papers located at the Circulation desk or go to REF LB 2369 .G53 2009 (Row 2)
- Follow the instructions given by your instructor. Instructors establish the standard required for your course. These examples are based on the MLA Handbook for Writers of Research Papers, 7th ed.
- The page/column/section numbers in the in-text citations are hypothetical unless they are already specified.
- MLA 2009 no longer requires URLs. Enter URL of the databases or websites only if necessary.
- Please set your word processor to double-space.
- If you cannot find a relevant example please refer to the Handbook or ask your instructor.

REFERENCE BOOKS (e.g. Encyclopedia articles & Dictionary definitions)

For more information see 5.5.7 (p. 160) of the Handbook

Author's Last Name, First Name. "Entry Or Title of The Article." Def. X. *Publication Title*. Y ed. Date of publication. Medium.

- **No author**

"Macedonia." *The New Encyclopaedia Britannica: Micropaedia*. 15th ed. 2003. Print.

In-text citation: ("Macedonia").

"Communication." Def. 1. *Longman Dictionary of American English*. 2003. Print.

In-text citation: ("Communication" def. 1).

- **Online**

"Contemporary." *Longman Dictionary of Contemporary English*. Pearson Education, 2010. Web. 21 November 2010.

In-text citation: ("Contemporary").

"Customer Satisfaction." *Business: The Ultimate Resource*. London: A&C Black, 2009. *Credo Reference*. Web. 03 November 2010.

In-text citation: ("Customer").

"Abbāsid Revolution." *Encyclopedia of Islam, THREE*. Ed. Gudrun Krämer, Denis Matringe, John Nawas, and Everett Rowson. Brill, 2010. Web. 21 November 2010.

In-text citation: ("Abbāsid").

"Technostress." *The New Oxford American Dictionary*. 2nd ed. Oxford UP, 2005. *Oxford Reference Online*. Web. 26 June 2009 <<http://www.oxfordreference.com>>.

URL is optional

In-text citation: ("Technostress").

- **Author available**

Allen, Anita L. "Privacy in Health Care." *Encyclopedia of Bioethics*. Ed. Stephen G. Post. 3rd ed. Vol. 4. New York: Macmillan-Thomson, 2004. Print.

In-text citation: (Allen 25).



Author's Last Name, First Name. *Title of the book*. Place of publication: Publisher, Date of publication.

Medium.

- **One author**

Tannen, Deborah. *You're Wearing That? Understanding Mothers and Daughters in Conversation*. New York: Ballantine-Random, 2006. Print.

In-text citation: (Tannen 4).

- **Two or three authors**

Booth, Wayne C., Gregory G. Colomb, and Joseph M. Williams. *The Craft of Research*. 2nd ed. Chicago: U of Chicago P, 2003. Print.

In-text citation: (Booth, Colomb, and Williams xvii).

- **Four or more authors**

Plag, Ingo, et al. *Introduction to English Linguistics*. Berlin: Mouton, 2007. Print.

In-text citation: (Plag et al. 211-53).

- **Editors, translators, or compilers**

MacLaury, Robert E., Galina V. Paramei, and Don Dedrick, eds. *Anthropology of Color: Interdisciplinary Multilevel Modeling*. Amsterdam: Benjamins, 2007. Print.

In-text citation: (MacLaury, Paramei, and Dedrick 136).

Allende, Isabel. *A Hammock beneath the Mangoes: Stories from Latin America*. Trans. Margaret Sayers Peden. Ed. Thomas Colchie. New York: Plume, 1992. Print.

In-text citation: (Allende 83-88).

- **Corporate author**

National Research Council. *Beyond Six Billion: Forecasting the World's Population*. Washington: Natl. Acad., 2000. Print.

In-text citation: (National Research Council 14-21).

- **No authors / Anonymous book**

New York Public Library American History Desk Reference. New York: Macmillan, 1997. Print.

In-text citation: (*New York*).

- **Article / Selection / Chapter in a book**

Tynes, J. Scott. "Globalization Harms Developing Nations' Cultures." *Developing Nations*. Ed. Berna Miller and James D. Torr. Farmington, MI: Greenhaven, 2003. 65-72. Print.

In-text citation: (Tynes 65-72).

- **Sacred books**

When citing from Bible, Koran, Talmud, etc. in general, the terms should not be italicized. However, full and shortened titles of specific editions are italicized (see [3.6.5](#) in MLA Handbook).

The Holy Bible. Wheaton: Crossway-Good News, 2003. Print. Eng. Standard Vers.

In-text citation: (*The Holy Bible*, Jer. 32.42).

Jer. Stands for Jeremiah in the Old Testament. In order to find more abbreviations for Bible chapters see [7.7.1](#) in MLA Handbook.

The Holy Qur'an. Istanbul: Ilmi Nesriyat, 1996. Print.

In-text citation: (*The Holy Qur'an*, al-Baqarah 2:177.4).

Attention: *When quoting from holy books include title of the book, name of the chapter and its number, verse number(s) and number of the section (See [6.4.8](#) in MLA Handbook).*

- **Multi-volume books**

Jamieson, Neil. L. "Vietnamese." *Encyclopedia of Modern Asia*. Ed. David Levinson and Karen Christenson. Vol. 6. New York: Scribner's, 2002. Print. 6 vols.

In-text citation: (Jamieson 6: 188-91).

- **Authors with the same surname**

If your list contains more than one author with the same last name, you must add the first initial or, if the initial is shared too, the full first name (MLA 6.2). See the examples below:

Patterson, James. *Cross Country: A Novel*. New York: Little, Brown, 2008. Print.

In-text citation: (J. Patterson 230).

Patterson, Karl. *The Amphibians and Reptiles of Mona Island, West Indies*. Chicago: Field Museum of Natural History, 1926. Print.

In-text citation: (K. Patterson 183-85).

- **Common literature**

In citing commonly studied verse plays and poems, omit page numbers altogether and cite by division (act, scene, canto, book, part) and line, with periods separating the various numbers—for example, "Iliad 9.19" refers to book 9, line 19, of Homer's *Iliad*. For more examples see [6.4.8](#) in MLA Handbook.

Homero and J. Griffin. *Iliad: Book Nine*. Oxford: Clarendon Press, 1995. Print.

In-text citation: (Iliad 9.19).

Shakespeare, William. *Hamlet*. Ed. Barbara A. Mowat and Paul Werstine. New York: Washington Square-Pocket, 1992. Print.

In-text citation: (Ham. 1.5.35-37).



WORK IN AN ANTHOLOGY

For more information see 5.5.6 (p. 157-60) of the Handbook

Author's Last Name, First Name. "Article Title." *Title of The Book*. Place of publication: Publisher, Date of publication. Page numbers. Medium.

- **Specific article or poem from an edited anthology**

Hall, Colette. "De 'La Femme Rompue' à La Femme Gelée: Le Deuxième Sexe Revu et Corrigé." *Thirty Voices in the Feminine*. Ed. Michael Bishop. Amsterdam: odopi, 1994. 6-13. Print.

In-text citation: (Hall 9).

Blake, William. "The Little Black Boy." *Songs of Innocence*. 1789. *The Norton Anthology of Poetry*. Ed. Margaret Ferguson, Mary Jo Salter, and Job Stallworthy. 5th ed. New York: W. W. Norton & Company, 2005. 735-736. Print.

In-text citation: (Blake 735-36)

- **Taking Sides - Issue Summary**

Daniel, Eileen L., and Carol Levine, eds. "Is Stress Responsible for Disease?" *Taking Sides: Clashing Views on Controversial Issues in Health and Society*. 5th ed. Guilford: McGraw, 2001. 140-41. Print.

In-text citation: (Daniel and Levine 140-41).

- **Taking Sides - Yes / No Articles**

Caldwell, Christopher. "The Use and Abuse of Stress." *Taking Sides: Clashing Views on Controversial Issues in Health and Society*. Ed. Eileen L. Daniel and Carol Levine. 5th ed. Guilford: McGraw, 2001. 146-50. Print.

In-text citation: (Caldwell 146-50).

- **Taking Sides - Yes / No Articles (No author named)**

"Can Stress Make You Sick?" *Taking Sides: Clashing Views on Controversial Issues in Health and Society*. Ed. Eileen L. Daniel and Carol Levine. 5th ed. Guilford: McGraw, 2001. 142-45. Print.

In-text citation: ("Can" 143).



Author's Last Name, First Name. "Article Title." *Journal Title* Volume Number.Issue Number

(Publication Date): Page Numbers. Medium.

• **Journal article**

Wernerfelt, Birger. "Product Development Resources and the Scope of the Firm." *Journal of Marketing* 69.2 (2005): 15-23. Print.

(Journal series includes volume and issue numbers)

In-text citation: (Wernerfelt 22).

Lajolo, Marisa. "The Female Reader on Trial." *Brasil* 14 (1995): 61-81. Print.

(Journal published by issue number only)

In-text citation: (Lajolo 75).

• **Newspaper article**

Hirsch, Marianne. "The Day Time Stopped." *Chronicle of Higher Education* 25 Jan. 2002: B11-14. Print.

(Pagination is for section B of the newspaper, pages 11 to 14)

In-text citation: (Hirsch B12).

Harris, Nicole. "Airports in the Throes of Change." *Wall Street Journal* 27 Mar. 2002: B1+. Print.

(The article continues on nonconsecutive pages. Give the exact page number for the parenthetical reference)

In-text citation: (Harris B27).

"Etisalat Wins Pakistan Bidding." *Wall Street Journal Europe* 20 June 2005: M8. Print.

(European edition)

In-text citation: ("Etisalat" M8).

Ahmad, Mona. "Reckless Drivers in Dubai Face Jail and Hefty Fines." *Gulf News* 31 May 2005: 17. Print.

In-text citation: (Ahmad 17).

• **Magazine article**

Frederick, Jim. "A Deepening Divide." *Time* 20 June 2005: 44-47. Print.

In-text citation: (Frederick 46-47).

• **Review**

Updike, John. "No Brakes." Rev. of *Sinclair Lewis: Rebel from Main Street*, by Richard Lingeman. *New Yorker* 4 Feb. 2002: 77-80. Print.

In-text citation: (Updike 77-78).

O N L I N E

DOCUMENTS FROM THE LIBRARY'S ONLINE DATABASES

General rule for Online Articles:

Author's Last Name, First Name. "Article Title." *Publication Title* Volume Number.Issue Number (Year):

Page Number(s). *Database Title*. Web. Date Retrieved.

OR

Author's Last Name, First Name. "Article Title." *Publication Title* Date of publication (DD MMM. YYYY):

Page Number(s). *Database Title*. Web. Date Retrieved.

- **Student Resource Center Gold -- Reference article***

*Attention: The following example is an article from a Reference Book, so here you should follow the rules for citing from an online reference book.

"Stress and Stress Management." *World of Health*. Gale, 2000. *Student Resource Center Gold*. Web. 3 Nov. 2010.

In-text citation: ("Stress").

- **Student Resource Center Gold -- Scholarly journal article**

Maddison, R., and H. Prapavessis. "Preventing Time Lost to Injuries Using Stress Management Techniques." *Journal of Sports Sciences* 22.3 (2004): 307. *Student Resource Center Gold*. Web. 24 Apr. 2010 <<http://www.lirn.net/auth>>.

(URL is optional)

In-text citation: (Maddison and Prapavessis 307).

- **Opposing Viewpoints -- Magazine article**

Gorman, Christine. "Comfort in a Bowl: Sweets and Fatty Foods Really Do Relieve Chronic Stress, but There Is a Price to Pay." *Time* 29 Sept. 2003: 77. *Opposing Viewpoints Resource Center*. Web. 4 Jan. 2010.

In-text citation: (Gorman 77).

- **Opposing Viewpoints -- Viewpoint essay***

*Attention: The following example is an article from a published book. Therefore, you should follow the same rules as citing an article from an anthology, and at the end enter the Database name, Web and date you have accessed the article.

Moore, Thomas Gale. "Global Warming Will Improve Human Health." *Global Warming*. Greenhaven, 2002. *Opposing Viewpoints Resource Center*. Web. 23 May 2010.

In-text citation: (Moore).

- **Expanded Academic ASAP -- Magazine article**

Remy, Mark. "Two Stress-Busters You'll Really Love: Feeling a Little Tense? Try This." *Prevention* Sept. 1998: 34-35. *Expanded Academic ASAP*. Web. 8 Nov. 2010.

In-text citation: (Remy 34).

- **Literature Resource Center -- Biographies**

"Alice (Malsenior) Walker." *Contemporary Authors*. Gale, 2004. *Literature Resource Centre*. Web. 13 Nov. 2010.

In-text citation: ("Alice").

- **Literature Resource Center -- Literary criticism, articles & work overviews**

Bradley, David. "Novelist Alice Walker Telling the Black Woman's Story." *The New York Times Magazine* 8 Jan. 1984: 25-37. *Literature Resource Centre*. Web. 13 Nov. 2010.

In-text citation: (Bradley 36-37).

- **ProQuest ABI Inform -- Magazine article**

Ritson, Mark. "Arsenal Nicks the Three Points in Emirates Deal." *Marketing* 13 Oct. 2004: 19. *ProQuest ABI Inform*. Web. 23 June 2010 <<http://www.lirn.net/auth>>.

(URL is optional)

In-text citation: (Ritson 19).

- **ProQuest Research Library -- Scholarly journal article**

Edmonds, Eric V., and Nina Pavcnik. "The Effect of Trade Liberalization on Child Labor." *Journal of International Economics* 65.2 (2005): 401. *ProQuest Research Library*. Web. 23 June 2010.

In-text citation: (Edmonds 401).

- **Academic Search Premier -- Review**

Evangelista, Stefano. Rev. of *Victorian and Edwardian Responses to the Italian Renaissance*, ed. John E. Law and Lene Østermark-Johansen. *Victorian Studies* 46.4 (2006): 729-31. *Academic Search Premier*. Web. 12 Mar. 2010. <<http://search.epnet.com>>.

(URL is optional)

In-text citation: (Evangelista 729-31).

- **Business Source Premier (BSP) -- Magazine article**

Garland, Susan. "Meditation for Moppets." *Business Week* 29 Mar. 2004: 111. *Business Source Premier*. Web. 22 Apr. 2010.

In-text citation: (Garland 111).

- **Communication & Mass Media Complete -- Journal article**

Amin, Hussein. "Freedom as a Value in Arab Media: Perceptions and Attitudes Among Journalists." *Political Communication* 19.2 (Apr. 2002): 125-135. *Communication & Mass Media Complete*. Web. 5 Aug. 2010.

In-text citation: (Amin 125).

D A T A M O N I T O R M A R K E T L I N E

- **Datamonitor Marketline – Company profile**

Datamonitor. "Nokia Corporation: Company Profile." *Marketline* 24 July 2009. Web. 3 Nov. 2010 <<http://www.marketlineinfo.com/library>>

(URL is optional)

In-text citation: (Datamonitor 28).

- **Datamonitor Marketline – Country profile**

Datamonitor. "Spain: In-depth PESTLE Analysis." *Marketline Apr.* 2009. Web. 26 Dec. 2009

In-text citation: (Datamonitor 1-4).

J S T O R

- **JSTOR - Journal article**

Cole, Juan Ricardo. "Feminism, Class, and Islam in Turn-of-the-Century Egypt." *International Journal of Middle East Studies*. 13. 4 (1981): 387-407. *JSTOR*. Web. 10 Jan. 2010 <<http://www.jstor.org/>>

(URL is optional)

In-text citation: (Cole 388).

Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR*. Web. 5 June 2010.

In-text citation: (Tolson 10-12).

P R O J E C T M U S E

- **ProjectMUSE – Journal article - Special Issue**

Miller, Steven, and Sara Guyer, eds. *Literature and the Right to Marriage*. Spec. issue of *Diacritics* 35.4 (2005): 1-124. *Project Muse*. Web. 5 June 2010. <<http://muse.jhu.edu/>>

(URL is optional)

In-text citation: (Miller).

- **ProjectMUSE – Journal article - Editorial**

Rosenberg, Mark. "Something Old, Something New. . . ." Editorial. *Canadian Journal on Aging / La revue canadienne du vieillissement* 26.2 (2007): 81. *Project Muse*. Web. 30 Nov. 2010.

In-text citation: (Rosenberg 81).

- **LexisNexis Academic – News**

Rahman, Saifur. "Global Outcry Over Dubai World Restructuring is Exaggerated." *Gulf News* 29 Nov. 2010. *LexisNexis Academic*. Web. 16 Jan. 2010 <<http://www.lexisnexus.com/us/lnacademic/>>
(URL is optional)

In-text citation: (Rahman).

Richardson, Lynda. "Minority Students Languish in Special Education System." *New York Times* 6 Apr. 1994, late ed.: A1+. Pt. 1 of a series, A Class Apart: Special Education in New York City. *LexisNexis*. Web. 15 Aug. 2010.

In-text citation: (Richardson).

CQ RESEARCHER

- **CQ Researcher essay**

Tanner, Jane. "Mental Illness Medication Debate." *CQ Researcher* 6 Feb. 2004. Web. 22 Apr. 2010 <library.cqpress.com/cqresearcher/>. (URL is optional)

In-text citation: (Tanner).

OXFORD ART ONLINE

- **Oxford Art Online -- Reference article***

*Attention: The following example is an article from a Reference Book, so here you should follow the rules for citing from an online reference book.

Mathews, Nancy Mowll. "Cassatt, Mary." *Oxford Art Online*. Oxford UP, 2004. Web. 22 Apr. 2010 <<http://www.oxfordartonline.com/>>.

(URL is optional)

In-text citation: (Mathews).

- **Oxford Art Online -- Image**

Picasso, Pablo. *Embrace*. 1971. Museum of Fine Arts, Montreal. *Oxford Art Online*. Oxford UP, 2004. Web. 28 June 2010.

In-text citation: (Picasso).

LIRN >

e LIBRARY

General rule for transcripts:

Author's Last Name, First Name. "Title of Episode Or Segment." *Title of Program*. Name of the network.

Call letters and city of the local station: Broadcast Date (day, month, and year). Transcript.

Database Title. Web. Date Retrieved.

- **eLibrary – Transcript**

Flatow, Ira. "Analysis: Environmental Movement." *Talk of the Nation Science Friday*. NPR, New York. 18 Mar. 2005. Transcript. *Elibrary*. Web. 23 June 2009 <<http://www.lirn.net/auth/>>. (URL is optional)

In-text citation: (Flatow).

E - BOOKS

General rule for online books:

Author's Last Name, First Name. *Title of the book*. Place of publication: Publisher, Date of publication.

Name of The Database or Network. Web. Date of access.

- **Online books on the web**

Child, L. Maria, ed. *The Freedmen's Book*. Boston, 1866. *Google Book Search*. Web. 15 May 2010.

In-text citation: (Child 220-22).

Woolf, Virginia. *Night and Day*. 1998. *Project Gutenberg*. Web. 22 Nov. 2010.

In-text citation: (Woolf).

Chopin, Kate. *The Awakening*. Chicago: Herbert S. Stone & Company, 1899. *Electronic Text Center, University of Virginia Library*. Web. 27 July 2010.

In-text citation: (Chopin).

- **Ebrary -- e-book**

Coleman, Cindy. *Interior Design Handbook of Professional Practice*. McGraw, 2001. *Ebrary*. Web. 23 June 2010 <<http://site.ebrary.com/lib/aud/>>.

(URL is optional)

In-text citation: (Coleman 710-19).

- **Safari Tech Books Online -- e-book**

Davidson, Jeff. *10 Minute Guide to Managing Your Time*. Alpha, 2000. *Safari Tech Books Online*. Web. 6 Jan. 2010 <<http://proquest.safaribooksonline.com/>>.

(URL is optional)

In-text citation: (Davidson 143-145).

PROQUEST DISSERTATION ABSTRACTS

- **ProQuest Dissertation Abstracts**

Kasraie, Noah. *OpenCourseWare's Impact On and Usage by Higher Education Faculty in The Developing Countries of The Middle East*. Diss. Arkansas State University, 2009. *ProQuest Dissertations & Theses*. Web. 17 Jan. 2010 <<http://proquest.umi.com/login>>

(URL is optional)

In-text citation: (Kasraie).

INTERNET & OTHER RESOURCES

For more information see 5.6 (p. 181-93) AND 5.7 (P. 193-211) of the Handbook

- **General websites:**

- **One page or section of a website:**

Last name, First name. "Document Title If Available." *Title of The Overall Website*, Version or edition if available. Publisher, publication date. Web. Date of access <web address>.

Wong, Jessica. "Celebrating the Kid Inside." *CBC News*. Canadian Broadcasting Corporation. 30 July 2004. Web. 20 Aug. 2010. <<http://www.cbc.ca/arts/features/rejuvenile>>.

(URL is optional)

In-text citation: (Wong).

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 20 July. 2010. <<http://www.blakearchive.org/blake/>>.

(URL is optional)

In-text citation: (Eaves, Essick, and Viscomi).

"Works of Joyce Wieland." *Celebrating Women's Achievements: Women Artists in Canada*. National Library of Canada, 2000. Web. 29 Mar. 2010.

In-text citation: ("Works").

- **Entire website:**

Title of The Overall Website, Version or edition if available. Publisher, publication date. Web. Date of access <web address>.

In-text citation: (Canadian Museum of Civilization).

- **Scanned documents on the web**

Google map

“Maplewood, New Jersey.” Map. *Google Maps*. Google, 15 May 2008. Web. 15 Aug. 2010.

In-text citation: (“Maplewood”).

- **Sound recording on the web**

Lawrence, Jacob. “Jacob Lawrence Talks about Color.” *Jacob Lawrence: Over the Line*. Flash ed. Phillips Collection, 2001. Web. 12 Mar. 2010.

Two versions are available, labeled “Flash site” and “HTML site.” Here the former edition is consulted.

In-text citation: (Lawrence).

- **Sound recording on CD**

Gabriel, Peter. *Passion: Music for The Last Temptation of Christ, a Film by Martin Scorsese*. Geffen, 2002. CD.

In-text citation: (Gabriel).

- **Films or video recordings**

Title of The Film In English [Title of The Film In Original Language (if it is not originally in English)] . Dir.

Director’s First Name Surname. Perf. Performer’s First Name Surname Publisher, publication date.

Medium.

It’s a Wonderful Life. Dir. Frank Capra. Perf. James Stewart, Donna Reed, Lionel Barrymore, and Thomas Mitchell. 1946. Republic, 2001. DVD.

In-text citation: (*It’s*).

Like Water for Chocolate [*Como agua para chocolate*]. Screenplay by Laura Esquivel. Dir. Alfonso Arau. Perf. Lumi Cavazos, Marco Lombardi, and Regina Torne. Miramax, 1993. Film.

In-text citation: (*Like*).

Looking at Our Earth: A Visual Dictionary. Natl. Geographic Educ. Services, 1992. Sound filmstrip.

In-text citation: (*Looking*).

If you are citing the contribution of a particular individual, begin with that person’s name. See the examples below:

Chaplin, Charles, dir. *Modern Times*. Perf. Chaplin and Paulette Goddard. United Artists, 1936. Film.

In-text citation: (Chaplin).

Mifune, Toshiro, perf. *Rashomon*. Dir. Akira Kurosawa. 1950. Home Vision, 2001. Videocassette.

In-text citation: (Mifune).

Noujaim, Jehane, dir. *Control Room*. Lions Gate, 2004. DVD.

In-text citation: (Noujaim).

- **Webcasts and streaming videos (Online videos)**

Twelfth Night, or, What You Will. By William Shakespeare. Dir. Kenneth Branagh and Paul Kafno. Perf. Frances Barber and Richard Briers. Renaissance Theatre Company. San Diego. 1988. *Theatre in Video*. Web. 16 June 2010.

In-text citation: (*Twelfth Night*).

Trok, Lorato, and Joseph Lekuton. 2 Aug. 2005. *First Words in Print*. Lib. Of Congress, Washington. Web. 6 Aug. 2010 <http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=3673>.

(URL is optional)

In-text citation: (Trok and Lekuton).

Emerson, Ralph Waldo. "Concord Hymn." Read by William Jefferson Clinton. *Favorite Poem Project*. Lib. of Congress, Washington. Web. 24 Mar. 2009

In-text citation: (Emerson).

"Spartacus - 1/5". Historical. *YouTube*. Web. 6 Aug. 2009.

In-text citation: ("Spartacus").

- **Television or Radio Broadcasts**

(See the rule for e-Library transcripts)

"Death and Society." Narr. Joanne Silberner. *Weekend Edition Sunday*. Natl. Public Radio. WUWM, Milwaukee, 25 Jan. 1998. Radio.

(In-text citation: "Death").

"Passion." By Stephen Sondheim. Dir. James Lapine. Perf. Donna Murphy, Jere Shea, and Marin Mazzie. *American Playhouse*. PBS. WNET, New York, 7 Mar. 1996. Television.

(In-text citation: "Passion").

Welles, Orson, dir. "The War of the Worlds." By H. G. Wells. Adapt. Howard Koch. *Mercury Theatre on the Air*. CBS Radio. WCBS, New York, 30 Oct. 1938. Radio.

In-text citation: (Welles).

- **Digital File**

American Council of Learned Societies. Commission on Cyberinfrastructure for the Humanities and Social Sciences. *Our Cultural Commonwealth*. New York: ACLS, 2006. PDF file.

In-text citation: (American Council of Learned Societies 6-7).

Cortez, Juan. "Border Crossing in Chicano Narrative." 2007. *Microsoft Word* file.

In-text citation: (Cortez 1).

Delano, Jack. *At the Vermont State Fair*. 1941. Lib. Of Cong., Washington. JPEG file.

In-text citation: (Delano).

Hudson, Jennifer, perf. "And I Am Telling You I'm Not Going." *Dreamgirls: Music from the Motion Picture*. Sony BMG, 2006. MP3 file.

In-text citation: (Hudson).

- **Email message and Email interview**

Brown, Jane. "The server is down." E-mail to the author. 18 Nov. 2010. E-mail.

In-text citation: (Brown).

Whiting, Jennifer. E-mail interview. 2-10 Dec. 2010. E-mail.

In-text citation: (Whiting).

- **Advertisement**

Air Canada. Advertisement. CNN. 15 May 1998. Television.

In-text citation: (Air Canada).

Head and Shoulders. Advertisement. *Newsweek* 17 Mar. 2008: 2. Print.

In-text citation: (Head and Shoulders 2).

- **Lecture, Speech, Address or Reading**

Atwood, Margaret. "Silencing the Scream." Boundaries of the Imagination Forum. MLA Annual Convention. Royal York Hotel, Toronto. 29 Dec. 1993. Address.

In-text citation: (Atwood).

Alter, Robert, and Marilynne Robinson. "The Psalms: A Reading and Conversation." 92nd Street Y, New York. 17 Dec. 2007. Reading.

In-text citation: (Alter and Robinson).

- **Dissertations (Published)**

Fullerton, Matilda. *Women's Leadership in the Public Schools: Towards a Feminist Educational Leadership Model*. Diss. Washington State U, 2001. Ann Arbor: UMI, 2001. Print.

In-text citation: (Fullerton 123-25).

- **Dissertations (Unpublished)**

Stephenson, Denise R. "Blurred Distinctions: Emerging Forms of Academic Writing." Diss. U of New Mexico, 1996. Print.

In-text citation: (Stephenson 81-83).

- **Dissertations (Abstract)**

Chen, Shu-Ling. *Mothers and daughters in Morrison, Tan, Marshall, and Kincaid*. Diss. U. of Washington, 2000. *DAI* 61.6 (2000): 2289. Print.

In-text citation: (Chen).

DAI stands for "Dissertations Abstracts" or "International Dissertations Abstracts".

EXAMPLES FOR OTHER IN-TEXT CITATION FORMATS

- **Indirect sources**

When you are quoting a resource, if you wish to use a quote that another source has quoted (indirect source), put the name of the person quoted, in your own words and cite the source you have consulted, in parentheses like below:

e.g. Tony Blair said such a claim was "outrageous" (qtd. in Cooper 67).

- **Citing more than one work at one time**

If you are citing more than one work at the same time in your paper, use a semicolon to separate two or more sources used in your essay.

(Cooper 67; Smith and Blake 103).

If you still have difficulty building up your citation, please consult with your instructor or check the 7th edition of MLA Handbook.