

## **COMPREHENSIVE RESEARCH LISTS**

*Last Updated: July 2009*

### Departments of Architecture and Interior Design

Nabyl Chenaf	Chair of Architecture and Associate Professor of Architecture and Interior Design; Interim Chair of Interior Design
Alex Albani	Assistant Professor of Architecture and Interior Design
Amer Rghei	Associate Professor of Architecture and Interior Design
Georges Kachaamy	Assistant Professor of Architecture
John Alexander Smith	Professor of Architecture and Interior Design
Jusri Devries	Associate Professor of Architecture and Interior Design
Tala Vaziri	Assistant Professor of Architecture and Interior Design
Wassim Bahr	Assistant Professor of Architecture and Interior Design

### Department of Visual Communication

Roberto Lopardo	Chair of Visual Communication and Assistant Professor of Photography
Dina Faour	Assistant Professor of Graphic Design
Elizabeth Monoian	Assistant Professor of Graphic Design
Julia Townsend	Assistant Professor of Visual Communication
Kenneth Curtis	Assistant Professor of Visual Communication
Krassen Kretev	Associate Professor of Graphic Design
Luis Castaneda	Assistant Professor of Graphic Design
Marcelo Lima	Assistant Professor of Art History
Michael Bray	Associate Professor of Visual Communication
Sarah Lahti	Associate Professor of Visual Communication
Wayne Osborn	Assistant Professor of Visual Communication

## Departments of Architecture and Interior Design

### **Dr. Nabyl Chenaf**

*Chair of the Department of Architecture, Interim Chair of Interior Design  
And Associate Professor of Architecture and Interior Design*

#### **Publications & Conferences**

1. XII International Design Seminar – Urban Culture & Landscape Renewal, Al Ain, UAE – 2007. I participated as a studio master in a series of workshops/competition between students from Politechnika Lodzka, Politecnico di Milan (Italy), Tongji of Shanghai (China), 7 Novembre de Carthage & Ecole Nationale D'architecture de Tunis (Tunisia), AUS, UAE and AUD (UAE).
2. 2nd International Architectural Conservation Conference/Exhibition, Dubai, UAE – 2007. I participated as a session Chairman and Discussion moderator.
3. Dubai Forum for sustainable Urban Development - Rehabilitation of Central Business District Area, March 18-20, 2006, Dubai UAE. I participated as a member of the Organizing Committee as well as a student tutor for the design proposal for the CBD in Dubai.
4. The Traditional Architecture in South Algeria – What to Conserve? A series of Lectures organized by the Society of Architectural Conservation in Dubai , Dar Al Nadwa, Al Bastakia, Dubai, last Wednesday of every month, December 2006.
5. Valeur Fonciere. Valeur ajoutee. I participated as a guest speaker, a member of the Scientific Committee as well as a scientific referee. 3eme Seminaire International sur la Gestion des Villes, 7-9 Nov, 2006.
6. Cross-cultural analysis of the perception of the city of Dubai & mental mapping, at The XXII UIA World Architecture Congress, Istanbul, 3-10 July, 2005 (accepted but not attended). This paper was part of a research panel on the City of Dubai composed of five speakers from UAE and Saudi Arabia.
7. The perception of the built environment – a Cross-cultural study in Dubai, at the 4th International Conference on Contemporary Architecture, Art and Design, May, 23rd 2005 – AUD. I also participated as the chairman of the Organizing Committee
8. Mental Mapping – Hot Spots in Dubai, Symposium: Architecture and Real Estate Development in UAE, March 21, 2005, Dubai, UAE.
9. The Rehabilitation of the Old Medina of Bouu-Saada, Algeria. Architectural Conservation between theory and Practice Conference & Exhibition, 2004, Dubai, UAE.
10. Change in Values and the meaning of the built environment, at the XXVIII World Housing Congress on Housing, Challenges for the 21st Century – April 2000.
11. Is there a contradiction between NSDP & Planning according to cultural values, at the third Sharjah Planning Symposium – April 2000.
12. Needs... growing greedy (sustainability in Architecture), l'ARCA International Magazine of Architecture, Design and Visual Communication – May/June 2000.
13. Movement and Design in Architecture, l'ARCA International Magazine of Architecture, Design and Visual Communication – Mars/April 2000.
14. The Arab World from the "Interior", l'ARCA International Magazine of Architecture, Design and Visual Communication – Jan/Feb, 2000.
15. Artifact and the Natural Environment – focuses on the aggressive/submissive relationship between Architecture and Nature, l'ARCA International Magazine of Architecture, Design and Visual Communication – Nov/Dec, 2000.
16. Transparency – is it a value? – a cross-cultural analysis of the concept of transparency in Architecture, l'ARCA International Magazine of Architecture, Design and Visual Communication – Sep/Oct, 2000.
17. Architecture – what a communication medium, l'ARCA International Magazine of Architecture, Design and Visual Communication – Jul/Aug, 1999.
18. The Informal city and town management – Gestion des Grandes villes, May 1996, Oran, Algeria
19. Kin Cluster and town Management – Gestion des villes, May, 1997, Annaba, Algeria.

**Research Work, Presentations and Publications**

1. Rghei, A. (in prep.) "Challenges to Cultural Heritage Management in Developing World", A paper to be published.
2. Rghei, Amer (in prep.) "Underground Habitats: Comparing Troglodyte settlements, a paper has been accepted and to be published in the *Environments* (Canada).
3. Rghei, Amer (to be published) "Architectural Assessment: Exploration and Rescue Underground Habitats", Submitted to the *Habitat International*.
4. Rghei, Amer (to be published) "Understanding Cultural Diversity and Regional Heritage landscapes in the Middle East", Submitted to the *Journal of Architectural Conservation*.
5. Rghei, Amer (2007) "Earthen Cities: Challenges and Sustainability", Submitted to the *Journal of Architectural Review*.
6. Rghei, Amer (2007) "Underground Habitats: Comparing Troglodyte settlements, a paper has been submitted and to be published in the *Environments* (Canada).
7. Rghei, Amer. (2004), "Cultural Landscapes and Landscape Planning in Yemen" In *ENVIRONMENTS (Canada), Vol.32 (1): 71- 88*.
8. Rghei, Amer. and J. G. Nelson, (1994) "The Conservation and Use of the Walled City of Tripoli", *The Geographical Journal* (UK) 160 (2): 143 □ 158.
9. Rghei, A. & J.G. Nelson (1994) "The Tourism Potential of the Madina of Tripoli", *Environments* 22 (2): 86-89.
10. Rghei, Amer. (1993) "The Walled City of Tripoli: an Outstanding Heritage Resource" In: J.G. Nelson and E. Alder (eds.) *Heritage Planning in an Urban Context. Occasional Publication* No. (2), Heritage Resources Centre, Waterloo, Canada.
11. Rghei, Amer (in prep.) "Comparing Planning and Design of Ancient and Modern Cities: Inventory and Classification System". A book will be published.
12. Rghei, A. and A. Abufayed, (in prep.), "A Tale Of Two Cities: Contrasting Urban And Environmental Engineering Considerations In Historic And New Ghadames, Libya", A Book to be published.
13. Rghei, Amer. and J.G. Nelson (1997) "Conservation of the Mediterranean Environment: The Vital Need to Protect and Restore the Quality of Natural and Cultural Resources". In James Gordon Nelson and Rafal Serafin (eds.) *National Parks and Protected Areas: keystones to Conservation and Sustainable Development*. Published by: Springer-Verlag, Berlin; New York: Springer, 1997 Heidelberg, NATO Elsevier ASI Series, Rotterdam. ISBN: 3540635270.
14. Rghei, Amer (1994) "Planning heritage cities: comparing Madrid, Quebec City, Fez, and Tripoli". Publisher: [Waterloo, Ont: University of Waterloo], ISBN: 0315757698
15. Al- and Amer Rghei, (1997) ,"National Physical Perspective Plan 1996 - 2020" A National Strategic Plan, UPA (Urban Planning Agency); and UNCHS-Habitat (United Nations Centre for Human Settlements); and Secretariat of Planning , Housing and Utilities, Tripoli, Libya (Official Document).
16. Rghei, Amer. (1995) "Environmental Impact Assessment: Exploring Programs Towards A National Policy for Protection, Enhancing and Managing the Libyan Urban Environment". Technical Study Report submitted to TCEP (Technical Centre for Environmental Protection) 'National Office' □ Tripoli, Libya (Official Document).
17. Rghei, Amer. (1995) "Monitoring Human Settlements: Key Urban Indicators". A Technical Study Report submitted to UNCHS-Habitat (United Nations Centre for Human Settlements) Ref.No.LIB/91/XOI. The technical report was commissioned by UNCHS in preparation for the City Summit or Habitat II, Istanbul, 1996 (Official Document).
18. Rghei, Amer. (1994) "A Holistic Approach to Historic Walled Cities: Focusing on the Madina of Tripoli". A Proposed Plan submitted to the APAMM, the Agency for Planning and Managing Madina, Tripoli, Libya (Official Document).
19. Rghei, Amer. (1994) "The Planning and Conservation of Heritage Resources in Libya". A Technical Report submitted to UNCHS-Habitat (United Nations Centre for Human Settlements), Ref. No. LIB/91/X019 – (OFFICIAL Document).
20. Rghei, Amer. (2004) "Lessons from the Past for Built Environment of the Future". A Lecture delivered at Cultural Heritage Landscapes Workshop, Heritage Resources Centere of Canada during September 16 &17, 2004.
21. Rghei, Amer (2003), "Living Spaces – Historic and Contemporary Canadian Homes", A lecture delivered at University of Waterloo, Ontario on April 12, 2002.

22. Rghei, Amer (2002), "Home Design in Owen Sound Area: A Historical Review", A lecture delivered at the Urban heritage Seminar, Montreal, Quebec during January 21- 24, 2002.
23. Rghei, Amer. (1999) "Heritage Significance and Conservation Strategy", A Seminar presented at Aligarh University, Aligarh, India, April 1 - 2, 1999.
24. Rghei, Amer. (1998) "Mud Architecture: Understanding and Searching for better Architecture and Development" A Seminar presented at Mud Architecture Seminar, 11-16 January 1998, Sayoun; Shibam; and Tareem, Hadhramout, Yemen, Organized by Hadhramout University of Science and Technology.
25. Rghei, Amer. (1997) "Environmental Strategy for Efficiency and Comfort: Working on Energy Audit". A paper presented at the Symposium of Modern Development in Architectural Design and Construction Methods with their Impact on Energy Conscious and Use in the Arab World, 19-21 August 1997, Amman, Jordan.
26. Rghei, Amer. (1996) "A Special Call to Rescue Architectural Heritage in Libya". A paper presented at Heritage Seminar, 16 - 18 October 1996, Jadu, Libya. Organized by Al-Jebel Al-Gharbi University, Jadu.
27. Rghei, Amer. (1996) "Technical Development with Passive Architectural Design: Comparing the Environmental Performance in Traditional and Contemporary Architecture". A paper presented at Bio-architecture and Passive Energy Workshop, 7-21 April 1996, Malta, Foundation for International Studies, University of Malta, Malta.
28. Rghei, Amer (1991), "Preserving, Planning and Managing Historic Heritage in different communities of the World: A comparative Study presented at Environmental Impact Assessment and Heritage Seminar, Toronto, Ontario, October 16, 1991.
29. Rghei, Amer (1992), "From Architecture to Design", A Seminar presented at Towards Greater Understanding and Use of Historic Architecture Workshop, Calgary, Alberta, November 5 – 6, 1992.
30. Rghei, Amer (1989) "Urbanization, conservation and sustainable development: the case of Kitchener, Ontario "Heritage Conservation and Sustainable Development Conference, May 14 -19, 1989, Ottawa, Quebec City and Tadoussac.
31. Rghei, Amer (2009)," Living Heritage and the Environment", A paper will be presented at the World Summit on Ecologically Sustainable Development, 16 – 18 May 2009, NILGIRIS, India
32. Rghei, Amer (2008), "Sustainable Architecture and Shaping the Future", a paper will be presented at the World Conservation Congress, 5 - 8 October 2008, Barcelona, Spain.
33. Rghei, Amer (2008), ,"Heritage Resources, Regional Development and Tourism",a paper will be presented at THE THIRD ARCHITECTURE AND SUSTAINABILITY CONFERENCE 08 April 2008 Biskra, Algeria.
34. Rghei, Amer (2008), "Ideal Places and the Role of Design in Heritage Urban Space", a paper will be presented at the ISVS IV - The 4th International Seminar on Vernacular Settlements, 14 – 18 February 2008, Ahmedabad, India.
35. Rghei, Amer and A. Abufayed (2008), "Adobe Cities of Libya: Unique World Heritage Architecture at Risk", A paper will be presented at the Terra 2008 - Tenth International Conference on the Study and Conservation of Earthen Architectural Heritage, February 1 - 5, 2008, Bamako, Mali
36. Rghei, Amer (2007), " Heritage Tourism and hospitality", a paper will be presented at the 8th International Joint World Cultural Tourism, onference, 16 – 19 November 2007, Busan, South Korea.
37. Rghei, Amer and A. Abufayed (2007), "Urban Adobe Structures: Prospects", A paper will be presented at the ADOBEUSA 2007 Conference, May 18, 19 and 20 and 21, 2007
38. Rghei, Amer (2006), "Exploring architecture in a global context", a paper presented at the Melbourne Walk21 during October 23 – 27, 2006 , Melbourne Australia
39. Rghei, Amer. (2006), "Sense of Space and community pride: Enhancing the sense of place and continuity of Architectural AESTHETICS", a paper will be presented at the 2006 ASAIHL Conference on Education for Sustainable Development, during 19 -22 June 2006, Penang, Malaysia Malaysia.
40. Rghei, A. and A. Abufayed (2005), "The Beauty of Living in Earthen Cities: A 21st – Century Assessment and Prospect with special reference to Ghadames, Libya", a paper presented at the *Living in Earthen Cities - KERPIC'05 Conference* during July 6-7, 2005, Istanbul – Turkey.
41. Abufayed, A. and Amer Rghei (2005), "Urban Planning and Architecture of the Historic City of Ghadames, Libya: Lessons from the Past for Cities of the Future", A paper published in *STREMAH 2005: Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture*, Organized by: Wessex Institute of Technology, UK and Sponsored by: WIT Transactions on the Built Environment, during June 22 – 24, 2005, Malta
42. Rghei, Amer. (2006) "Hospitality and Tourism: Planning for Sustainability", A paper has been accepted for the proceedings and presentation at the CAUTHE 2006 Conference Melbourne, Victoria, Australia February 6-9, 2006.

43. Rghei, A. and A. Abufayed (2005), "The Beauty of Living in Earthen Cities: A 21st – Century Assessment and Prospect", a paper presented at the Living in Earthen Cities - KERPIC'05 Conference during July 6-7, 2005, Istanbul – Turkey.
44. Abufayed, A. and Amer Rghei (2005), "Urban Planning and Architecture of the Historic City of Ghadames, Libya: Lessons from the Past for Cities of the Future", A paper published in STREMAH 2005: Ninth International Conference on Structural Studies, Repairs and Maintenance of Heritage Architecture, Organized by: Wessex Institute of Technology, UK and Sponsored by: WIT Transactions on the Built Environment, during June 22 – 24, 2005, Malta
45. Rghei, Amer. (2005), "The Renovation of Earthen Settlements in North Africa: A Strategic Approach to Underground Heritage", A paper presented and published in the proceedings of the THIRD ANNUAL ADOBE Conference during May 20 - 22, 2005, El Rito, New Mexico, USA
46. Rghei, Amer. (2005), "Heritage, Diversity, and Cultural Landscapes in the Middle East", A Paper presented and published in the proceedings of the HERITAGE, DIVERSITY and CULTURAL LANDSCAPES Conference during February 7-9, 2005, Canberra, Australia.
47. Rghei, Amer. (2002), "Sustainable Tourism and Cultural Heritage Management: Tourism Planning in the Sahara Desert" A paper presented at The International Conference On Science and Technology in Archaeology and Conservation which will be held in Amman; Zarqa; and Patra, Jordan from August 12 - 18, 2002, Organized by The Jordan Queen Rania's Institute of Tourism and heritage, Hashemite University, Jordan.
48. Rghei, Amer. (2001) "The Challenge to Environmental Security: A Strategy for Architectural Design and Planning with Comfort and Sustainability", A paper presented at The Shargah Solar Energy Conference incorporating with the 7th Arab International Solar Energy Conference and the Regional World Renewable Energy Conference, held in Shargah UAE from 19 - 22 February 2001.
49. Rghei, Amer. (2000) "Planning for the Middle East with a multi dimensional strategic approach; the role of heritage cities in the global and the regional economy", Third Sharjah Symposium on Vision Planning in the Age of Globalization: The Role of Cities in the Global and the Regional Economy. Held in Sharjah from April 17 - 18, 2000 and organized by Directorate of Town Planning & Survey, Government of Sharjah, United Arab Emirates.
50. Rghei, Amer. (1999) "Cultural Landscapes Heritage, and Planning landscape in Yemen", A paper presented at the Annual Conference of Borderlands: The Shared Canadian and US Experience of Landscape, from June 2 - 5, 1999, Niagara-on-the-Lake, Ontario, Canada.
51. Rghei, Amer. (1999) "Planning Process and Monitoring Sustainability from a Whole Environmental Perspective" A paper will be presented at the Second Sharjah Symposium on Urban Planning: The Role of Urban Planning in the Middle East, held in Sharjah from April 10 - 11, 1999 and organized by Directorate of Town Planning and Survey, Government of Sharjah, United Arab Emirates.
52. Rghei, Amer. (1998) "Protecting and Modernizing of Architectural Heritage". A paper presented at the Arabic Architecture: Past, Present, and Future Conference, May 16 - 20, 1998, Dhamar and Sana'a, Yemen. Organized by Arab Scientific Research Union and University of Sana'a and University of Dhamar, and Ministry of Housing and Development, Yemen.
53. Rghei, Amer. and J.G. Nelson (1996) "Environmental Resources in the Mediterranean Areas" A paper presented and published in the NATO Advanced Workshop on Heritage Conservation, Tourism and Sustainable Development, August 26-30, 1996, Krakow, Poland.
54. Rghei, Amer. (1997) "Environmental Strategy for Efficiency and Comfort: Working on Energy Audit". A paper presented at the Symposium of Modern Development in Architectural Design and Construction Methods with their Impact on Energy Conscious and Use in the Arab World, August 19-21, 1997, Amman, Jordan.
55. Rghei, A.(1997) "The Role of Craft Industry in Tourism Development". A paper presented at the First National Symposium on Craft Industry, May 28 -29, 1997, Gharyan, Libya. Organized by Secretariat of Tourism and National Craft Centre, Gharyan.
56. Rghei, Amer. (1997) "Planning for Tourism in the Sahara Desert: A Strategy for Sustainable Development". A paper presented at Desert Tourism Seminar, May 9 - 11, 1997, Ghadamis, Libya, organized by the Secretariat of Tourism and United Nations Centre For Human Settlements - Habitat.
57. Rghei, Amer. (1995) "A Strategy to Integrate both Traditional and Contemporary Characteristics through Conserving, Redeveloping, and enhancing Environmental and Historic Conditions". A research work presented at a Symposium on the Use of Technical and Modern Management Techniques in Municipalities, April 16-18, 1995, Amman, Jordan, organized and published by the Arab Urban Development Institute, Riyadh, Saudi Arabia.
58. Rghei, Amer. (1996) "Monitoring Human Settlements: Key Urban Indicators". A paper presented at the City Summit - Habitat II, Istanbul, Turkey, 3 -14, 1996.

59. Rghei, Amer. (1994) "Heritage Impact Assessment: Preserving, Planning, and Managing Traditional Environments". A paper presented at the Fourth Conference of the International Association for the Study for Traditional Environments, held in Tunis, Tunisia, December 12-15, 1994 and organized by the Centre for Environmental Design Research, University of California, Berkeley, USA.

## **Dr. John Alexander Smith**

### ***Professor of Architecture and Interior Design***

#### **Publications and Ongoing Research 2007-2009**

(Excludes Media Interviews, Film Documentaries, etc.)

1. 2007 'Evolution of the Interior Design Profession', Association of Professional Interior Designers: Website, 2007 ([www.apid.ae](http://www.apid.ae)).
2. 2007 '(1st) Professional Interior Design Conference', Summary Notes, Association of Professional Interior Designers: Website, 2007 ([www.apid.ae](http://www.apid.ae)).
3. 2007 'The City of the Shopping Mall: Privately Managed Public Spaces in Dubai', 2A Architecture & Art, April, 2007, pp.26-27:
4. The article examines how the traditional commercial and retail aspects of the city have been reconfigured into privately managed 'public spaces' when set against the backdrop of the rapid urban expansion of twenty-first century Dubai.
5. 2008 Guest Editor, 2A Architecture & Art. Architecture: Linking Interior and Urban Environments, Issue #8, May 2008, pp.8-121:
6. Special edition, with contributions from major personalities in the Architecture, Interior and Urban Design sectors including Angelo Bugatti, Richard Dagenhart, Andrew MacMillan, Yoshiko Sato, Christoph Kapeller, Taha Al-Douri and Jonathan Speirs.
7. 2008 'Dubai's Shopping Malls: Where Did It All Go Right?' 2A Architecture & Art, September 2008, Issue #9, pp.26-29: The article examines Dubai's legacy of successful and unsuccessful shopping malls when set against a new generation of 'super malls' that are currently being master-planned within the continuing urban expansion of twenty-first century Dubai
8. 2009 'Dubai's Shopping Malls: Settings and Rituals. 2A Architecture & Art, January 2009, Issue #10, pp.28-31: The article examines Dubai's legacy of successful and unsuccessful shopping malls when set against a new generation of 'super malls' that are currently being master-planned within the continuing urban expansion of twenty-first century Dubai
9. 2009 'Evolution of the Interior Design Profession', Association of Professional Interior Designers: Website, Revised version 2009 ([www.apid.ae](http://www.apid.ae)).

#### **Publications: Continuing Research**

1. History of the Designed Scottish Garden. Collaboration with Dr. William Brogden of the Robert Gordon University Aberdeen, concerning the history of designed gardens and landscapes in Scotland from the Renaissance until the late 20<sup>th</sup> century.
2. Analysis of Traditional Garden Types in the Yangtze Delta of Mainland China
3. A collaboration with Dr. Chen Yi of Tongji University, Shanghai into the forms and prototypes of traditional designed gardens in the fertile Yangtze Delta of China. The gardens will be discussed from the Sung dynasty onwards in the context of urban and rural settlements. A case study of the town of Suzhou will illustrate the influences of art, architecture and agriculture on the garden types and their relationship to the social, cultural and economic factors of the study period.
4. Dubai: Growing Through Architecture, George Katodrytis, (ed.), Thames and Hudson, 2009/10. Contributed chapters concerning: Dubai's Early Urban Form, and City of the Shopping Mall.
5. Interior Design in the Middle East: A Professional Practice Handbook, (ed.), to be published 2010. Textbook/Handbook collaboration with Hazem el Khatib and Fatemeh Smith.
6. History of Architecture: The Ancient World, Part of an ongoing series of textbooks for Architecture and Interior design academic programs.

## **Prof. Jusri DeVries**

*Associate Professor of Architecture and Interior Design*

### **Professional Publications**

1. DeVries, J. (1999). "Assessment Strategies for Distance Learning Students." EAIE FORUM - European Association for International Education Publication, 1999.
2. DeVries, J. (1998). "The Cultural Component of Global Distance Learning." EAIE FORUM – European Association for International Education Publication, 1998.
3. DeVries, J. & Tella, S. (1998). "The Role of Distance Education Instructor: Attitudes, Skills, and Strategies." Media Education Publication #8 Helsinki, Finland. (Article).
4. DeVries, J. (1998). "The Cultural Component of Global Distance Learning." EAIE FORUM - European Association for International Education Publication, 1998.
5. DeVries, J. (1998). "Videoconferencing FAQ's: the five most frequently asked questions." EAIE FORUM - European Association for International Education Publication, 1998.
6. DeVries, J. & DiCicco, D. (1996). "Distance Education for Interior Design: A Needs Assessment." Journal of Interior Design, Fall Edition, 1996.
7. Gates, G. & DeVries, J. (1996). "Strategic Planning for Interior Design Education; Effective Development in Conditions of Resource Decline." Journal of Interior Design.

### **Teaching Manuals, Refereed**

1. DeVries, J. (1998). "Fundamentals of Distance Learning." Department of Art Education. University of Art and Design - Helsinki, Finland.
2. DeVries, J. (1996). "Graphic Ideation: A Cultural Approach." in T. Houser (Ed.), Innovative Teaching Ideas Manual, Category: Creativity. Interior Design Educators Council Publication.
3. DeVries, J. (1995). "Multi-Media Rendering." in T. Houser (Ed.), Innovative Teaching Ideas Manual, Category: Presentation. Interior Design Educators Council Publication.
4. DeVries, J. (1995). "Understanding Light Frame Construction." In T. Houser (Ed.), Innovative Teaching Ideas Manual, Category: Technical. Interior Design Educators Council Publication.

### **Instructional Videos, Refereed**

1. DeVries, J. (1999). "Trivia." [Compressed video - webcasting]. Office of Television Services, Northern Arizona University. Flagstaff, Arizona. USA. <http://webcast.tv.nau.edu/jusri/trivia.html>
2. DeVries, J. (1998). "Ten Commandments of Oral Presentation." [Compressed video - webcasting]. Office of Television Services, Northern Arizona University. Flagstaff, Arizona. USA. <http://webcast.tv.nau.edu/jusri/tencommand.html>
3. DeVries, J. (1998). "Global Changes." [Compressed video - webcasting]. Office of Television Services, Northern Arizona University. Flagstaff, Arizona. USA.
4. DeVries, J. (1997). "What Is Webcasting?" [Compressed video - webcasting]. Office of Television Services, Northern Arizona University. Flagstaff, Arizona. USA.
5. DeVries, J. (Producer). (1996). "Drawing from Observation." [Videotape]. Northern Arizona University Instructional Media Services.
6. DeVries, J. (Producer). (1996). "Fundamentals of Freehand Sketching." [Videotape]. Northern Arizona University Instructional Media Services.
7. DeVries, J. (Producer). (1995). "Basic Watercolor Rendering Techniques." [Videotape]. Northern Arizona University Instructional Media Services.
8. DeVries, J. (Producer). (1995). "Computer Animated Images of Wood Joints Commonly Used in Interior Detailing." [Videotape]. East Lansing, MI: Audiovisual Collection, Center for Integrated Studies, and Michigan State University.
9. DeVries, J. (Producer). (1995). "The Ten Commandments of Oral Presentation." [Videotape]. East Lansing, MI: Audiovisual Collection, Center for Integrated Studies, and Michigan State University.
10. DeVries, J. (Producer). (1994). "American with Disabilities Act (ADA): Barrier Free Standards." [Videotape]. Irvine, California. USA: Visual Communication Collection, Interior Design Educators Council.
11. DeVries, J. (Producer). (1994). "Rendering Tips Using Ink Wash." [Videotape]. Irvine, California. USA: Visual Communication Collection, Interior Design Educators Council.

12. DeVries, J. (Producer). (1994). "Rendering Tips Using Markers and Colored Pencils." [Videotape]. Irvine, California. USA: Visual Communication Collection, Interior Design Educators Council.
13. DeVries, J. (Producer). (1994). "Rendering Tips Using Technical Pens: Surface Texture." [Videotape]. Irvine, California. USA: Visual Communication Collection, Interior Design Educators Council.

### **Juried Proceedings**

1. DeVries, J. and Lim, G. (2003). "The Cultural Component of Global Distance and Online Learning." ICCE 2003, International Conference on Computers in Education. Hong Kong, China.
2. DeVries, J. and Lim, G. (2003). "Significance of Online Teaching vs. Face-to-Face: Similarities and Difference." AACE 2003, International Conference of Association for the Advancement of Computing in Education. Phoenix, Arizona.
3. DeVries, J. (2001). "Global eLearning: significance, challenges and case studies." European Association for International Education EAIE. International Conference Proceedings. Tampere, Finland
4. DeVries, J. (2001). "Copyright and the e.World: a mixed blessing." European Association for International Education EAIE. International Conference Proceedings. Tampere, Finland
5. DeVries, J.; Neuman, P.; & Stefan, J. (1998). "Integrating Webcasting into distance education: a viable solution in conditions of resource decline." European Association for International Education EAIE. International Conference Proceedings. Stockholm, Sweden
6. DeVries, J.; Zgajmajster, M. & Lim, G. (1998). "Successes/challenges of distance learning in Malta, Slovenia and South Korea: Lessons to learn from." European Association for International Education EAIE. International Conference Proceedings. Stockholm, Sweden
7. DeVries, J.; Hopkins, J.; Neuman, P.; & Stefan, J. (1998). "Videoconferencing Extravaganza." DEN/ENIS Workshop V. European Association for International Education EAIE. International Conference Proceedings. Stockholm, Sweden
8. DeVries, J.; Helford, P.; Rugg, W. (1998). "Distance Education: From National to International--Three Case studies." ED-MEDIA & ED-TELECOM 98 World Conference. Freiburg, Germany.
9. DeVries, J.; Helford, P; Fritz, M. (1998). "Beyond Courses to Curriculum: Building Web-based Programs." European Distance Education Network EDEN. International Conference. Bologna, Italy.
10. DeVries, J.; Pantzar, E. & Wittbom, E. (1997). "The electronic classroom: telematics and distance education." European Association for International Education EAIE. International Conference Proceedings. Barcelona, Spain
11. DeVries, J.; Helford, P. & E. & Wittbom, E. (1997). "Interactive instruction: teaching and learning strategies." European Association for International Education EAIE. International Conference Proceedings. Barcelona, Spain
12. Pable, J. & DeVries, J. (1997). "Teaching Interior Design at a Distance: successful stories" Interior Design Educators Council. International Conference Proceedings. Cincinnati, Ohio.
13. Hopkins, J. & DeVries, J. (1996). "Telematics & Teletraining." European Association for International Education EAIE. International Conference Proceedings. Budapest, Hungary.
14. DeVries, J. (1995). "Key Issues of Distance Education for Interior Design." Interior Design Educators Council. International Conference Proceedings. Nashville, Tennessee.
15. DeVries, J. (1995). "Happiness is sharing: The latest in Computer Animation and Visualization for Interior Design." Interior Design Educators Council. International Conference Proceedings. Nashville, Tennessee.
16. DeVries, J.; Dohr, J; Guerin, D. and Veitch, R. (1994). "Teaching Interior Design Theory." Interior Design Educators Council. International Conference Proceedings. San Antonio, Texas.
17. Blake, J. & DeVries, J. (1993). "A Glance at the American with Disabilities Act." Interior Design Educators Council. International Conference Proceedings. Coeur d'Alene, Idaho.
18. DeVries, J. (1993). "Computer Animation: A Creative Teaching Tool." Interior Design Educators Council. International Conference Proceedings. Coeur d'Alene, Idaho.
19. DeVries, J. and Davidson, J. (1992). "North Africa to the Middle East: Matters of Diversity." National Association of Foreign Students Affairs International Conference Proceedings. Chicago, Illinois. (Invited).

## **Prof. Tala Vaziri**

*Assistant Professor of Architecture and Interior Design*

### **Publications**

1. Architectural research on sustainability. Tehran, Iran for Karma Tarh & Tadvin, Project Neynava for the Municipality of Tehran (December 2006- March 2007)
2. Research and design on buildings of the Parisian Ceramic Period published in 'Paris, La
3. Couleur de la Ville' edited by Annick Desmier (2002)
4. Architectural Workshop 'Building in the South' in Tunis with Françoise Jourda. Jerba, Tunisia (February 2001)
5. "Urban Movement" Workshop with the Institut of Willaim Alsop. Vienna, Austria (November 2000)
6. 'Reconsidering the Empty Space' Workshop with Rudi Ricciotti. Vienna, Austria (April 2000)

### **Special project**

1. Short films on movement and issues of spatial experience, Paris and Vienna (2000-2005)
2. Landscape Art installation in Sable d'Olonnes, France (2001)

## **Department of Visual Communications**

### **Prof. Roberto Lopardo**

*Chair of Visual Communication and Assistant Professor of Photography*

### **Prof. Dina Faour**

*Assistant Professor of Graphic Design*

### **Professional Skills**

- Excellent teamwork skills (gained while working within the advertising agency setting and interacting effectively with other departments, team members and supervisors to accomplish tasks)
- Strong oral communication skills (as a result of regular participation in presentations, reviews and client meetings throughout my career)
- Effective written communication skills (demonstrated by writing approved creative rationales, scripts, internal correspondence and reports at FP7 and HakuHodo)
- Excellent time management skills (perfected while meeting tight, daily deadlines, at the DailyStar newsroom)
- Immaculate attention to details (mastered while producing, supervising and proofchecking final artwork at HakuHodo)
- Ability to plan projects, delegate tasks, coordinate with team members and achieve goals (as demonstrated by directing winning pitch campaigns at FP7)
- Ability to work independently (after managing projects from concept to final artwork stage at both agencies)

### **Achievements**

- Feb.02 Employee of the year Award Fortune Promo Seven, ad agency, Dubai
- Aug.97 output:input Design Competition German Design council and "Output" (Graphic design magazine) work, Interactive CD "Wheels", published (Mar 1998 issue)
- Jul.97 Student Thesis Show Department of Architecture and Design American University of Beirut work, "Broadcast News: The Graphic Package", displayed

**Professional Activity during the 2008-2009 Academic Year**

1. Land Art Generator Initiative, Principal Investigator The UAE Land Art Generator Initiative (LAGI) is a landmark initiative to bring together artists, architects, scientists, and engineers in a first of its kind collaboration. The goal of the Land Art Generator Initiative is to design and construct a series of land art installations across the UAE that uniquely combine aesthetic intrigue with clean energy generation. The LAG viewing platforms will be tourist destinations that draw people from around the world to experience the beauty of the collaborative art creations here in the United Arab Emirates. At the same time, the art itself will continuously distribute clean energy into the electrical grid with each land art sculpture having the potential to provide power to up to 50,000 homes in the UAE.
2. HOT SPOTS: What Comes After Oil?, Principal Investigator Before change can occur, it must be imagined. Thus we have chosen the image and physical site of the petrol station —perhaps an iconic relic of future generations. Owing to their abandonment and often to their architecture, these places have a particular aura and are indicative of this worldwide politically charged question: \_What Comes After Oil? Taking as points of departure are HOT SPOTS (petrol stations) in Munich, Germany; Pittsburgh, USA; and Dubai, United Arab Emirates. We have chosen these cities, local to where we live, as “case studies” for initiating a multi-national dialogue and exploration of the past, present and future of oil. Extending out from these HOT SPOTS in a radius of 200miles/322 kilometers, we will reclaim abandoned gas stations as platforms for public art. In addition to these primary sites, there are abandoned petrol stations all over the world. Independent of the central project, these SATELLITES will be dealt with separately by artists and artist groups. However, they will be linked with the platform HOT SPOTS. In an attempt to reduce (and therefore re-imagine) our carbon footprint, virtual communications will be paramount. Live streaming, online papers, virtual classrooms and galleries, and the like will preserve physical resources and result in an international cacophony. Information, maps, and project programming will be disbursed through HOTSPOT offices in Munich, Pittsburgh, and Dubai and virtually on the web.
3. Curator, Student Poster Exchange between Pittsburgh, Munich, Dubai (AUD, Zayed)
4. Spring/Summer 2009, with exhibitions at Jam Jar in Dubai, Climate Change Symposium in Munich
5. Panel Moderator, Art Dubai, Thinking Cloud, Feb 2009
6. Co-Curator, Art Oasis 2009: “A Green Vision”, Role: Co-Curator, Artist in Residence, Panel Presenter
7. Presenter, Pecha Kucha, May 20097. Under my guidance student awarded IAA regional winner for poster on Climate Change 20098. Under my guidance student made it to the finals for IBDA 2008

**Exhibitions**

1. 2010 HotSpots:\_What Comes After Oil?, Platform3, Munich, Germany
2. 2009 A Green Vision, Wafi Mall, Dubai, United Arab Emirates
3. 2009 Klimaherbst München, Glockenbachwerkstatt, Munich, Germany
4. 2009 HotSpots: What Comes After Oil?, Platform3 Munich, Germany
5. 2009 That Fleeting Moment, The Dubai Community Theatre & Arts Centre, Dubai, United Arab Emirates
6. 2009 GradWanderung, Kunsthaus, Kaufbeuren, Germany2008In Situ, The Jam Jar, Dubai, United Arab Emirates

**Collections**

1. Burj Dubai (in progress- paintings commissioned for the 100th floor), Koç University;
2. Deira Tower Estates LLC, J.W.Thomson (Istanbul office),
3. Thomas Klein International (Dubai office), Private collections in Spain, Germany, Turkey, Sweden, Denmark, United Arab Emirates, and the United States

## **Illustration**

1. 'Energy,' 2-page spread for Time to Shine, Abu Dhabi Promotional Book Miracle Publishing Upcoming Release 2009
2. 8-meter Floor Mural of the Mercator-Hondius Map of the Americas for Nuevo Restaurant, Dubai International Financial Center 2007
3. Private Mural Commission- scene from Zeynep Mr. and Mrs. Al Goyburu, Silver Spring, Maryland 2006
4. Private Villa Mural - original design (Shisha in a Bath tub), Jumeirah, Dubai 2004
5. Zeynep the Seagull of Galata Tower Children's picture book. Wrote and illustrate 2003 Çitlembik Publications, Istanbul / Nettleberry Press, USA.
6. Free-lance print illustration-Editorial, advertising, private commission 2001-present
  - Clients include: J&B Whiskey, Pantene Shampoo, Lale Magazine(Istanbul), Liberty Magazine(Dubai), Point of Design(Dubai Design Firm), Diera Tower Estates(Dubai), Thomas Klein International(Dubai), worked with J. W. Thompson, Leo Burnett Agencies

## **Solo Exhibitions**

1. 2010 "Julia Townsend: New Paintings and Drawings," XVA Gallery Upcoming: January [www.xvagallery.com](http://www.xvagallery.com)
2. 2003 "Selections from Zeynep - Children's Book by Julia Townsend" at the American University in Dubai
3. 2001 "Julia Townsend" Paintings, sculptures, drawings at the Marmara Hotel Taksim, Istanbul
4. 1999 "O'Fantasya" Paintings, sculptures, drawings at Yantra Gallery, Istanbul
5. 1998 "Solo Exhibition: Paintings by Julia Townsend," Koç University, Istanbul
6. 1998 "Julia Townsend Resim Sergisi," Paintings and Drawings Caffinet and The Deep Restaurant, Beyoglu, Istanbul
7. 1996 "Surreal Tales: New Paintings and Drawings by Julia Townsend," LURE, Miami Beach, Florida
8. 1992 "Julia Townsend: New Work," Galerie-Cafe-OM. Prenzlauer Berg, Germany
9. 1991 "Julia Townsend: New Paintings," Harlem Jazz Club. Barcelona, Spain

## **Selected Group Exhibitions**

1. 2009 "Summer Collection" XVA Gallery, Bastakiya, Dubai, United Arab Emirates Upcoming: June 15-September 15
2. 2009 "Time to Shine" Charity Exhibition of the Chapter Paintings, Abu Dhabi, United Arab Emirates Upcoming: date TBA
3. 2009 "Women's Rooms" curated and participated in 5-artist exhibition as part of the Bastakiya Art Fair. 9 rooms of sculpture, installation, video, painting, and drawing around the theme of personal spaces in foreign environments, originally inspired by 'A Room of One's Own.' Secured sponsorship from Royal Talens, wrote introduction and oversaw production of accompanying catalog. [www.womensrooms.blogspot.com](http://www.womensrooms.blogspot.com) (ongoing)
4. 2008 "How I Bought Myself a Diamond" Rotunda Gallery and outdoor mixed-media installation, AUD, Dubai, United Arab Emirates
5. 2008 "Terminal Degree," painting/mixed media installation at Villa III, Bastakiya, Creek Contemporary Art Fair, Dubai, United Arab Emirates
6. 2007 "Al Khoulia," Meem Gallery, Dubai, United Arab Emirates
7. 2007 "Villa III," outdoor painting installation, Bastakiya, (First Annual) Creek Contemporary Art Fair, Dubai, United Arab Emirates
8. 2007 "Festival of Art," Time Well Spent drawing series, printed on 2.5-meter banners, Dubai Festival City, Dubai, United Arab Emirates
9. 2006 "Faculty Exhibition" Gallery 76, The Dubai International Art Center, United Arab Emirates
10. 2006 "4 + 4," Eight artist multi-media exhibition, Manu Chhabria Gallery, Dubai, United Arab Emirates
11. 2006 "Summer Collection," XVA Gallery, Bastakiya, Dubai, United Arab Emirates
12. 2005 "Innocents Abroad: An Evening of Travel Art/Poetry," paintings of place, with Daniel Pendergrass(poet) and James Henry(photography), XVA Gallery, Dubai, UAE
13. 2005 "Around Seven," Total Arts Gallery(The Courtyard), Al Quoz, Dubai
14. 2005 "Art and Sole," charity exhibition for Medecins Sans Frontiers, Dubai
15. 2005 "Summer Collection," XVA Gallery, Bastakiya, Dubai, United Arab Emirates

16. 2004 "Faculty Exhibition," Department of Visual Communication, American University in Dubai
17. 2004 "Summer Collection," XVA Gallery, Bastakiya, Dubai, United Arab Emirates
18. 2000 Co-curated and participated in "Piyano" art and music exhibition The Piano Center, Istanbul
19. 1999 "Fish," International Artists Exhibition, Yantra Gallery, Istanbul
20. 1998 "New Painting from Turkey," Julia Townsend and Salih Köksalan Alte Pumpe, Berlin, Germany
21. 1997 "Annual Summer Exhibition," Broward Art Guild, Fort Lauderdale, Florida. Best In Show. Juror: Paula Gillam
22. 1997 "Human Image," Broward Art Guild. Honorable Mention
23. 1996 "Self Interpretations," Broward Art Guild. "People's Choice" Award
24. 1996 "46th Anniversary Members' Exhibition," Broward Art Guild. Third Place Juror: Sheppard Root
25. 1995 "Six from Delaware," Digital Images at The Silicon Gallery Philadelphia, Penn.
26. 1994 "Graduate Painters," The Federal Reserve Bank, Philadelphia, Pennsylvania
27. 1994 "National Exhibition of Women's Works on/of Paper," Shoestring Gallery, Rochester, and National Women's Hall of Fame, Seneca Falls, New York. Juror: Diane Villani

### **Web Sites / Public Art**

1. 2008/9 "Jewels," Organized and led a painted sculpture installation using Islamic design and the Arabic alphabet, sponsored by StART and 'Word into Art' (Arabic art exhibition in Dubai from the British Museum). Worked with students and teachers from the Al Alfiah Middle School (Dubai) with help from students from the American University in Dubai.
2. 2004 "Camel Caravan" Sponsored by Emirates Airlines and Mr. and Mrs. K. Palmer to paint four life-size camel sculptures for public display in Dubai [www.camelcaravan.ae](http://www.camelcaravan.ae)
3. 2004 10-year Anniversary Window Design Competition, Akmerkez, Istanbul, Turkey. Honorable Mention
4. 2002 "Opera," Window Design Competition, Akmerkez, Istanbul, Turkey. Second place
5. 2000 "Chips, Swings, and Ottoman Cemeteries" 3-artist internet exhibition at [www.CultureLounge.com](http://www.CultureLounge.com) (San Francisco). Curated by Kit (Barbara) Schulte
6. 1997 "Crabbie Awards" National Cover contest and internet exhibition. Art Calendar Magazine, Honorable Mention. Juror: Barb Dougherty
7. 1995 "The World's Women On-Line!" Internet Installation and Video/Internet Gallery Installation. <http://www.asu.edu.wwol> Index of images by women artists globally

### **Bibliography**

1. "Opening of Faculty Show – Visual Communication Program AUD, March 17," The Panoptikon On Contemporary Visual Culture. 2008 <http://www.panoptikon.net>
2. "Creek Art Fair," Dubai One TV March 2007
3. "Art at Bastakiya," Khaleej Times, March 3, 2007, p.5
4. "Al Quolliya – an AUS and AUD faculty exhibition," August 27, 2007. The Panoptikon On Contemporary Visual Culture. <http://www.panoptikon.net>
5. "AUD Exhibits Artworks," Gulf Today, March 2, 2007 p. 4
6. Hiron, Megan, "Appreciating Art," Gulf News, October 16, 2006, p.2
7. Hardwarewala, Zeynab "An A+ For You, Professor," Gulf News Notes, October 29, 2006, p.16
8. Mohammed, Arsalan, "I Want My AUD," TimeOut Dubai, Volume 6, Issue 42, p.49
9. "AUD Staff Put On Show at DUCTAC," 7 Days, October 15, 2006
10. Paradkar, Shalaka "Practice What They Teach," Khaleej Times, December 2, 2005
11. Sharma, Neena, "Splendid Seven," Gulf Today November 26, 2005
12. "Galata Kulesi'nin Martisi Zeynep," Milliyet, September 11, 2005
13. "ExPat Profile: Julia Townsend Illustrations," Liberty, January 2005 pp54-56
14. "Colour Kaleidoscope," Citylife, August/September 2004 p 91
15. "Julia Townsend Sergisi," Vizyon, September 2001
16. "Kirmizilar ve Resimler," Istanbul Life, September 2001
17. "Sürealizm," Marie Claire, November, 1999 (Turkish Edition)
18. "Art on Show at Yantra," Turkish Business World, November, 1999 pp54-55
19. Istanbul Map of Culture and Arts November, 1999, "In the Pallor" reproduction
20. "Julia Townsend's Paintings," Turkish Daily News, October 11, 1998. (Istanbul)
  - Greenspan, Ronnie, "Summer Wonders – Art Beat," EastSider, July 23, 1997
21. Silecchia, Linda M., "Gallery Page - Julia Townsend," Xsmagazine, August 20-26, 1996
  - Werneburg, Brigitte, "Auch irgendwie knapp daneben. Kunst in Berlin jetzt: Achse Nord,

22. Julia Townsend, Rainer Korb, Michael Friedrichs-Friedlander und Sven Thomas,”
  - Die Tageszeitung, November 7, 1992. (Berlin)

## **Prof. Kenneth Curtis**

*Assistant Professor of Visual Communication*

### **Exhibitions**

#### **2009**

1. Upcoming June: Parts of the World, Meem Gallery, Dubai, UAE
2. Upcoming July: Group Show, NYC
3. That Fleeting Moment, DUCTAC, Dubai, UAE

#### **2007**

1. “Tri State Y Exhibition” Amarillo, TX 2nd place - mixed media
2. “Into the Abyss” CCC, Clovis, NM Solo Exhibition
3. “Rural Decay” Mary Moody Formal Gallery, Canyon, TX Solo Exhibition “
4. Work of Kenneth Curtis” Canyon, TX Solo Exhibition

#### **2006**

1. “WTAMU Student/Faculty Exhibition,” Amarillo Museum of Art, Amarillo, TX
2. “12 x 12 Exhibition,” Amarillo Museum of Art, Amarillo, TX
3. “19th Annual Tri State Art Exhibition” Canyon, TX 2nd place award
4. “My Grandfather’s World” Canyon, TX Solo Exhibition

### **Publications**

1. PBS.org, Art in Dubai: That Fleeting Moment, April 28, 2009
2. Amarillo Globe-News, Living a dream, July 29, 2007
3. CanyonNews, Graphic artist to make a bold career move, August 7, 2007
4. Rural Decay by Kenneth Curtis West Texas A&M University, 2007
5. My Grandfather’s World by Kenneth A. Curtis West Texas A&M University, 2006

## **Dr. Marcelo Lima**

*Assistant Professor of Visual Communication*

### **Current research**

1. The works and writings of Guy Debord
2. Theory of the Image in Contemporary Culture
2. Contemporary Emirati Art and Middle Eastern Art

### **Published works**

1. Catalogue presentations (print): 2009 The Transhuman Imagination, catalogue of exhibition by D. Guevarra, published by Tashkeel Art Center in Dubai. 2006 Jenin imPrints by Raymond Prucher, Color Gang Edition, Givors, France
2. On line: 2008 Search Engine’s Bodily Reply, an exhibition by Hannes Brunner, Rotunda Gallery, AUD, Dubai. <http://thepanoptikon.blogspot.com/2008/11/search-engine-s-bodily-reply-exhibition.html>
3. Art criticism 2009 Emirati Expressions at Gallery One - Emirates Palace in Abu Dhabi  
<http://thepanoptikon.blogspot.com/2009/04/emirati-expressions.html>
4. SCRAPS by Dariush Zandi and Shaqayeq Arabi at Total Arts Gallery, Dubai, March  
<http://thepanoptikon.blogspot.com/2009/03/scraps-by-dariush-zandi-and-shaqayeq.html>

## **On line**

1. 2008 On creativity and art: how art creates the artist <http://thepanoptikon.blogspot.com/2008/05/on-creativity-and-art-how-art-creates.html>

## **Prof. Michael Bray**

### ***Assistant Professor of Visual Communication***

#### **Solo Exhibitions**

1. 2008 - On the Road to Damascus: Concept-Process-Result, an exhibition of the development and process of Enta Meen, Ana Meen, Rotunda Gallery, American University in Dubai, Dubai, U.A.E.
2. 2008 - Enta Meen, Ana Meen, an exhibition of drawing and painting at the Art House Gallery, Damascus, Syria

#### **Group Exhibitions**

##### ***In Progress***

1. 88th Floor, Burj Dubai Commission for four artworks for the 88th floor of the Burj Dubai Tower, Dubai, UAE
2. Submitted work for the Premio International Art Prize – La Colomba in Venice, Italy
3. Mentor/Student Exhibition, Terni Cultural Institute, New York, NY
4. 2009 That Fleeting Moment, DUCTAC, Dubai, U.A.E.
5. 2008-9 In Situ, Jam Jar Gallery, Dubai, U.A.E.
6. 2008 Spacetacular, Volume Foundation, Rome, Italy
7. 2008 How I Bought Myself A Diamond, AUD Gallery, Dubai, U.A.E.
8. 2008 Terminal Degree, Creek Contemporary Art Fair, Dubai, U.A.E.
9. 2007 Al Khoulia, Meem Gallery, AUD/AUS Faculty Exhibition, Dubai, U.A.E.
10. 2007 Villa III, Creek Contemporary Art Fair, Dubai, U.A.E.
11. 2007 Festival of Art, Dubai Festival City, Dubai, U.A.E.
12. 2007 Don't Forget Lebanon, The Freedom Theatre, Jenin Refugee Camp, Palestine

## **Prof. Sarah Lahti**

### ***Assistant Professor of Visual Communication***

#### **Exhibitions**

1. 2009 Upcoming June: Group Show, Meem Gallery, Dubai, UAE
2. Upcoming July: Group Show, NYC
3. That Fleeting Moment, DUCTAC, Dubai, UAE
4. Women's Rooms, Bastakiya, Dubai, UAE
5. Young Associates, Chelsea Art Museum, NYC
6. Miami University Art Museum, Bicentennial Group Show, Oxford, OH, USA
7. 2008 Spacetacular, Volume Foundation, Rome
8. 2nd Annual Creek Art Fair, Dubai, UAE
9. "How I Bought Myself A Diamond", Group Show, Dubai, UAE
10. Annual Start Charity Art Auction, International Arts Center, Jumeirah, Dubai, UAE
11. 2007 Villa III, Creek Art Fair, Dubai, UAE
12. Meem Gallery Show, Dubai, UAE
13. It Is So If You Say So, DUCTAC, Dubai, UAE
14. Art for Rent, Dubai Community Theater and Arts Center, Dubai, UAE
15. 2006 "4 X 4" Group Show, Dubai Community Theater and Arts Center, Dubai, UAE
16. Group Show, "The Prickly Heat Show", Semantics Gallery, Cincinnati, OH
17. 2005 Invitation-only, curated exhibition, Metamora, IN
18. "Seven", The Courtyard Gallery, Dubai, UAE
19. 2004 Two-person show, Overground Gallery, Abu Dhabi, UAE
20. 6th Annual Womens Art Festival, run by LePont Gallery, Aleppo, Syria
21. "Heartfelt" Invitation-only group show, Northern Kentucky University, Covington, KY

22. 2003 Three-person show, The Greenwich, Cincinnati, OH
23. 2002 Annual Group Show, The Artery, Newport, KY
24. Group Show, Semantics, Cincinnati, OH
25. 2001 Annual Group Show, The Artery, Newport, KY
26. 2000 "Carnival" University of Cincinnati Galleries, Graduate Thesis Show, Cincinnati, OH
27. Group Show, Semantics, Cincinnati, OH
28. Four-person show, 840 Gallery, Cincinnati, OH
29. Artworks Group Auction, Cincinnati Music Hall, Cincinnati, OH
30. 1999 Three-person show, Semantics, Cincinnati, OH
31. Group performance, The Cincinnati Contemporary Arts Center, Cincinnati, OH
32. Group show, 840 Gallery, Cincinnati, OH
33. 1998 Juried Exhibition, Small Works Show, Connersville, IN
34. Group Show, 840 Gallery, Cincinnati, OH
35. Group Show, Raw Art, Cincinnati, OH
36. 1997 Group Show, 840 Gallery, Cincinnati, OH
37. Group Show, Raw Art, Cincinnati, OH
38. 1993 Group Show Student Work, Kansai Gaikokugo Daigaku, Osaka, Japan

### **Publications**

1. The Campus Journal, "AUD Organizes Animation Day", issue 290, Jan. 11, 2009, pg. 16.
2. Gulf News, "AUD Animation Day", Sun., Dec. 21, 2008, pg. 8.
3. The Gulf Today, "AUD Organizes Animation Day", Wed., Dec 17, 2008, pg. 4.
4. Al Khaleej Times, "Animation Day", Arabic language newspaper, Wed., Dec 17, 2008, pg. 21.
5. Al Bayan, "Animation Day", Arabic language newspaper, Wed., Dec 17, 2008, pg. 14.
6. The Oman Sun Times, "Modeling Shisr in 3D" Interview, Summer, 2008.
7. Exibart.com, "Spacetacular", edited by Massimiliano Tonelli, fino al 15.V.2008.
8. Gulf News, "More Than Words", by Manal Ismail, Dec 16, 2007.
9. MTV Arabia, "Art For Rent", interview, December, 2007.
10. Dubai One TV, Creek Art Fair interview, aired March, 2007.
11. Bloomberg TV "Muse" program, aired March 2007.
12. Khaleej Times, "Art at Bastakiya", March 3, 2007, pg. 5.
13. Gulf Today, "AUD Exhibits Art Works", March 2, 2007, pg. 4.
14. Gulf News, "Appreciating Art", by Megan Hirons, Monday, October 16, 2006, pg 02.
15. Gulf News Notes, "An A+ for you, Professor", by Zainab Hardwarewala, Sunday, October 29, 2006, pg. 16.
16. Time Out Dubai, "I Want My AUD", by Arsalan Mohammed, Volume 6, Issue 42, pg. 49.
17. 7 Days, "AUD Staff put on show at DUCTAC", Sunday, October 15, 2006.
18. Khaleej Times, "Practice What They Teach", by Shalaka Paradkar, December 2, 2005.
19. Gulf Today, "Splendid Seven" by Neena Sharma, Review of Show, November 26, 2005.
20. Artspike Magazine, Review of Show, The Greenwich, May 2003.
21. Cincinnati Enquirer, "Tourists Spend Day in Pen Over Stolen Pig", by Jane Prendergast, Sept 15, 2000, pg. 01A
22. Channel 9 Evening News, WCPO, September 14, 2000.
23. Dialogue Magazine, Review of Show, by Jane Durrell, Fall 1999 Issue

### **Public and Private Collections**

1. The Conlan Foundation, Cincinnati, OH
2. Terrance Corbin, Cincinnati, OH
3. Laura Hollis, Newport, KY
4. Anonymous, San Francisco, CA
5. Ai Takayama, Los Angeles, CA
6. Mr. Albert White, Cincinnati, OH
7. Ms. Pam Strike, Cincinnati, OH
8. Mrs. Cookie Preonis, Bloomfield Hills, MI
9. Mrs. Linda Littman, Cincinnati, OH
10. Michelle Magin, Cincinnati, OH
11. Anonymous, The Hague, The Netherlands
12. Mrs. Tania Case, Raleigh, NC

13. Mrs. Patricia McCarthy, Petosky, MI
14. Mrs. Mollie Vandercarr, Chicago, IL

## **Dr. Wayne Osborn**

### ***Assistant Professor of Visual Communication***

#### **Publications And Monographs**

1. "Spaces of Arabic Script: Modern Fonts and Traditional Calligraphy." *Design and Culture* (Forthcoming).
2. "New Jack African Cinema: Hollywood in Action" (Co-authored with Bennetta Jules-Rosette). In Maryellen Higgins, ed. *Hollywood's Africa After 1993* (University of Delaware Press, 2008, forthcoming).
3. Newberry Library Holdings related to Arabic Script, the Printing of Arabic Characters, and Middle Eastern Print. Chicago: Newberry Library (2007).
4. "Islamic Traditions of the Book: Calligraphy, Performance, and Print." *International Journal of the Book*. 3,3:33-38 (2006) (Peer-Reviewed Journal).
5. "Theory-Pictures as Trails: Diagrams and the Visualization of Theoretical Narratives." *Cognitive Science Online*, 3,2:15-44 (2005) <http://cogsci-online.ucsd.edu/3/3-4.pdf>
6. "Spectacular Colleges and Spectacular Rankings: The U.S. News Rankings of American "Best" Colleges." (Co-authored with Gordon Chang). *Journal of Consumer Culture*, 5:3 (November 2005) (Peer-Reviewed Journal).
7. "Islamic Calligraphy as Recitation: The Visual Expansion of Divine Words." *Humanities and Technology Review* 24 (Fall 2005) (Peer-Reviewed Journal).

#### **Presented Papers and Conference Participation**

1. "Writing From The Margins: Technological Narratives of Arabic Typography" presented at the 106th Annual Meeting of the American Anthropological Association, Washington, D.C., December 1, 2007. (Invited Panel).
2. "The Nature of the Book" (with Bill Marsh), presented at &Now 2006, Lake Forest College, Lake Forest, IL April 7, 2006.
3. "Film as Text: Orientalism, Colonialism, and Ghostwriting" (with Jon Stern), film commentary and criticism presented at the Josephine Baker Film Symposium, University of California, San Diego, La Jolla, CA, February 17, 2006.
4. "Mirroring Africa: Jean Rouch and Collaborative Reversal in Documentary and Ethnographic Film," presented at the Forty-Eighth Annual Meeting of the African Studies Association, Washington, D.C. November 17, 2005. (Juried Panel).
5. "Islamic Traditions of the Book: Calligraphy, Performance, and Print," presented at the Third International Conference on the Book, Oxford Brookes University, Oxford, England, September 13, 2005. (Juried Panel).
6. "Poetry in Gesturo-Haptic Translation" (with Bill Marsh), presented at the 2005 Annual Meeting of the Popular Culture Association, San Diego, CA, March 20, 2005.
7. "Identity Construction and Diasporic Transnationalism" (with Ricardo Guthrie), film commentary and criticism presented at the Dangerous Ground Film Symposium, University of California, San Diego, La Jolla, CA, February 4, 2005.
8. "Islamic Calligraphy as Recitation: The Visual Expansion of Divine Words," presented at the Twenty-Sixth Annual Meeting of the Humanities and Technology Association, York College, York, PA, October 15, 2004 (Juried Panel).
9. "The Fluid Meanings of Abstraction: Higher Education and the U.S. News Rankings of Colleges" (Co-authored with Gordon Chang, Sociology, UCSD), presented at the 99th Annual Meeting of the American Sociological Association: Public Sociologies, San Francisco, CA, August 17, 2004 (Juried Roundtable).
10. "Islam in America," guest lecturer in Contemporary Religious Thought, University of California, San Diego, La Jolla, CA, May 29, 2004.

11. "Desperanto and the Use of Kinesthetic Translation in Scholarly Performance," presented at Plasmatica 040404: Unfolding of New Structures in Old Spaces, University of California, Berkeley, CA April 4, 2004 (Invited Presentation).
12. "Following a Lead: Visualizing Possible Search Strategies Among a Collection of Documents," presented for the Executive Board of Semantic Research, Inc., San Diego, CA, October 26, 2003 (Invited Presentation).
13. Graduate Respondent for the AAASRP Workshop on African Popular Music, University of California, San Diego, La Jolla, CA, February 21, 2003
14. "The Shape of Recitation: Qur'anic Calligraphy as Extension of the Letter," presented at the Thirteenth Annual Berkeley Graduate Symposium: Interdisciplinary Approaches to the Study of Visual Representation, University of California at Berkeley, Berkeley, CA, March 16, 2002 (Juried Panel).

### **Academic Service and Event Organization**

1. Board Member, African and African-American Studies Research Project, University of California, San Diego, 2001-Present.
2. Designer and Curator, Factory School, 2005-Present.
3. Association for Africanist Anthropology, Graduate Student Representative and Web Master, 2006-Present.
4. Co-organizer with Bennetta Jules-Rosette, "Signifiers of Social Inequality and Narratives of Inclusion in Comparative Perspective" for the 106th Annual Meeting of the American Anthropological Association, Washington, D.C., November 2007.
5. Co-organizer with Bennetta Jules-Rosette, "Representing the Social Self: African Art and Anthropology" panel at the 105th Annual Meeting of the American Anthropological Association, San José, CA, November 16, 2006.
6. Co-organizer and Curator with Ayhan Aytes, Communication in the Wild Showcase, August 21, 2006, University of California, Humanities Research Institute.
7. Campus Organizer, MadCat Women's International Film Festival (Film screening of tour festival program), May 24, 2006, University of California, San Diego.
8. Co-organizer and Curator with Ricardo Guthrie and Brian Goldfarb, Communication in the Wild Showcase, May 19, 2006, University of California, San Diego.
9. Co-Organizer and Technical Assistance, "The Making of Africa Remix: Contemporary African Art in Global Perspective" by Simon Njami.
10. Co-organizer with Bennetta Jules-Rosette, Josephine Baker Film Symposium, University of California, San Diego, La Jolla, CA, February 17, 2006.
11. Co-organizer with Bennetta Jules-Rosette, Dangerous Ground Film Symposium, University of California, San Diego, La Jolla, CA, February 4, 2005.
12. Graduate Student Representative, Hiring Committee: "Critical Studies in Communication Technology" and "Digital Media Production and Theory," Dept. of Communication, University of California, San Diego, 2004-2005.
13. Graduate Student Representative, Space and Equipment Committee, Dept. of Communication, University of California, San Diego, 2003-2004.
14. Co-organizer and Curator with Ricardo Guthrie and Bill Marsh, Communication in the Wild Showcase, April 16, 2004, University of California, San Diego.
15. African and African American Studies Research Project, University of California, San Diego, Administrative Assistant for African Studies Minor, Program Symposia, and Colloquia (2000-2001). Two-year theme of Borders, Boundaries and New Frontiers.

### **Media Productions, Performances, and Exhibits**

1. "We are Hip-Cap" (PowerPoint Performance piece), performed at Communication in the Wild Showcase, University of California, San Diego, CA, May 19, 2006.
2. "Translation Station: Jan Patocka" (Gestural Dance Translation Experiment), performed in the San Diego Poetry Guild Fall Showcase, San Diego, CA, October 27, 2004.
3. "What We Do" (Gestural Dance Tutorial Performance), performed at Communication in the Wild Showcase, University of California, San Diego, CA, April 16, 2004.
4. "A [Tentative] Outline for Symbol Formation" (Tutorial Performance), performed at the San Diego Poetry Guild Winter Showcase 2004, San Diego, CA, January 16, 2004.
5. "Searching for the Qur'an" (20-minute Video, with Devon Smith), 2003.

6. Awarded the 2004 Outstanding Video in African and Diaspora Studies, by the African and African-American Studies Research Project, University of California, San Diego. "Small Books, Deep Memories: Books Fit for a Travel Pouch" (Book Exhibit), 2nd Place, Friends of the Library Book Competition, Geisel Library, University of California, San Diego, May 2003.
7. "Desperanto" (Poetry-Dance Performance, with Bill Marsh), performed at AV Text Fest #6, Mexicali, MX, April 11, 2003 and the Hotels/Motels Exhibition, San Diego, CA, December, December 20, 2003.
8. "Shanghai Gardens" (Interactive Multimedia, with Ge Jin), submitted to Memefest 2003.