



Mohammed Bin Rashid School for Communication

COMPREHENSIVE RESEARCH LISTS

Update: July 2009

Mohammed Bin Rashid School for Communication

Ali Jaber	Dean of the Mohammed Bin Rashid School For Communication
Azadeh Saljooghi	Assistant Professor of Communication and Information Studies
Carol Moufarrej	Assistant Professor of Communication and Information Studies
James St. Pierre	Associate Professor of Communication and Information Studies
Nina Hein	Assistant Professor of Communication and Information Studies
Tom Hundley	Assistant Professor of Communication and Information Studies

Dr. James St. Pierre

Associate Professor of Communication and Information Studies

Book Chapters

1. Roskos-Ewoldsen, D. R., Ralstin, L. A., & St. Pierre, J. (2002). Attitude accessibility and persuasion. In J. P. Dillard & M. Pfau (Eds.), *The persuasion handbook: Developments in theory and practice*. Beverly Hills, CA: Sage.

Refereed Journal Articles

1. St. Pierre, J., & Raney, A. A. (2003). Effect of exposure to white heavy metal and black political rap on the person perception of white and black men by white audiences. *Southwestern Mass Communication Journal*, 19(1), 36–44.

Refereed Presentations

1. St. Pierre, J., & Fowdy, A. E. (2005). Jewel's intuition: The effect of expectation on enjoyment and attributions toward the performer. Paper presented at the annual meeting of the Southern States Communication Association, Baton Rouge, LA, April 2005.
2. Burke, L., Yandle, C., Patton, E., & St. Pierre, J. (2005). College students satisfaction with their academic experience. Paper presented at the annual meeting of the Southern States Communication Association, Baton Rouge, LA, April 2005.
3. St. Pierre, J., & Bryant, J. (2001). Student evaluation of a teacher's use of student-disparaging versus self-disparaging humor. Paper presented at the annual meeting of the International Communication Association, Washington, DC, May 2001.
4. St. Pierre, J., & Raney, A. A. (1998). Effect of exposure to White heavy metal and Black political rap on the person perception of White and Black men by White audiences. Paper presented at the annual meeting of the Southern States Communication Association, San Antonio, TX, April 1998. Top Student Paper, Popular Communication Division, SCSA
5. St. Pierre, J., & Ferguson, M. A. (1995). A funny thing happened on the way to the condom: How sexual activity affects male and female responses to humor in safe-sex PSAs. Paper presented at the annual meeting of the Association for Education in Journalism and Mass Communication, Washington, DC, August, 1995. Top Paper, Public Relations Division, AEJMC

Research Reports

1. Colvin, T., Burke, L., Lopez, A., Cormier, K., Latch, R. C., Trapp, L., and St. Pierre, J. (2004, May). A vertical assessment of the University of Louisiana Office of Academic Affairs. Report to the University of Louisiana Office of Academic Affairs. Lafayette, LA: Center for Communication Studies. (36 pp.)
2. McPeck, S., & St. Pierre, J. (2003, December). An organizational assessment of the Lafayette Unitarian Universalist Fellowship. Report to the Lafayette Unitarian Universalist Fellowship. Lafayette, LA: Center for Communication Studies. (24 pp.)
3. Ledet, J., Thibodeaux, S., Vondenstein, L., & St. Pierre, J. (2003, December). An organizational assessment of the Lafayette Utilities System. Report to the Lafayette Utilities Systems. Lafayette, LA: Center for Communication Studies. (23 pp.)
4. Byrom, B. J., Ledet, J., St. Pierre, J., & Courville, D. (2003, May). An organizational assessment of the morale and culture within the Lafayette Parish Sheriff's Office Correctional Center. Report to the Lafayette Parish Sheriff's Office. Lafayette, LA: Center for Communication Studies. (10 pp.)
5. St. Pierre, J. (2002, August). An examination of the Lafayette Parish Sheriff's Office: A communication consultation. Report to the Lafayette Parish Sheriff's Office. Lafayette, LA: Center for Communication Studies. (34 pp.)
6. Bryant, J., Yu, H., Ralstin, L., Raney, A., & St. Pierre, J. (1999, June). Urban affairs and new nontraditional programs survey: Priorities for ACES. Report to Alabama Cooperative Extension System. Tuscaloosa, AL: Institute for Communication Research. (16 pp.)

Dr. Nina Hein

Assistant Professor of Communication and Information Studies

Publications

1. "The Theater Is In The Street: Politics And Public Performance In Sixties America. By T.J. Martin." Book review. *Theatre Journal* 58.2 (2006).
2. *Student Guide to the World of New York Theatre*. Ed. Character Studies (forthcoming).
3. "Leading Creators of Twentieth-Century Czech Theatre. By Jarka M. Burian." Book review. *Theatre Journal* 55.4 (2003).
4. "Cremaster 3: Zahnfolter, menschliche Skulpturen und die unheimliche Macht der Architektur." *Jump-cut.de* (2002).
5. "The Moscow State Yiddish Theatre: Jewish Culture on the Soviet Stage. By Jeffrey Veidlinger." Book Review. *Theatre Journal* 54.1 (2002).
6. "Das Kontingent in den Vereinten Nationen in New York." *New York Staatszeitung* (November 2000).
7. "The Stage of Mysteries: The Black Light Theatre of Prague." *Slavic and East European Performance* 18. 2 (1998).

Conferences

1. "Dreaming of Global Culture." Paper at the upcoming ATHE Conference in New York (August 2009).
2. "Installation Art Meets Theatre Director." Paper presented at the 2004 FIRT/IFTR Conference, St. Petersburg, Russia (May 2004).
3. "kaspar—or n(one)." Paper presented at Rethinking the Body, Self and Subject in Performance, organized by Wallis Knot, New York, NY (February 2004).
4. "The Surrealist Mannequin: Reconsidering the Theatrical." Paper presented at the 23rd Annual Mid-American Theatre Conference, Indianapolis, IN (March 2003).
5. "Men of Action: The Futurist Body on Stage and Screen." Paper presented at the annual meeting of the American Society for Theatre Research (ASTR), Philadelphia, PA (November 2002).
6. "Males As the 'Other'? The Notion of Norm and Abnormality in Hrotsvit von Gandersheim's Plays." Paper presented at the Medieval Guild Conference, Columbia University, New York, NY (March 2002).
7. "Raumkonzepte der Avantgarde: Zwischen Kabaret und Diskothek." (Concepts of Space and the Avantgarde: Between Cabaret and Dance Club.) Paper presented at Paradigma 2001, Conference at the University of Mainz, Germany (July 2001).
8. "Automatons and Marionettes in the Yiddish Theatre of the 1920s." Paper presented at the International Academic Workshop on Yiddish Drama, Theatre, and Performing Arts. Oxford, England (July 1999).

Artistic Work

Directing (Theater)

1. *Antigona Furiosa* by Griselda Gambaro Neuland, Munich, Germany (July 2007)
2. *Judgment*, based on a short story by Franz Kafka, Philadelphia Fringe Festival, The Ethical Building, Philadelphia, PA (August 2006)
3. *Smell New York Tour*, an interactive walking-tour through New York, New York Urban Art Collective (founding member) (August 2006)
4. *Icarus*, a multimedia dance collaboration conceived by Elyssa Dole, Jonette Ford, and Nina Hein (Fringe Award for Outstanding Choreography) The Linhart Theater, FringeNYC 2005 (August 2005)
5. *Aurolac Blues* by Saviana Stanescu American Living Room 2005, Here Arts Center, New York (July 2005)
6. *Aurolac Blues* by Saviana Stanescu Staged reading at the Romanian Cultural Institute, New York (May 2005)
7. *Sand Age 2005*, a performance/video installation by Nina Hein Musicircus at Construction Company, New York (February 2005)
8. *Outside*, adapted by Nina Hein, based on works by Wolfgang Borchert American Living Room 2004, Here Arts Center, New York (August 2004)
9. *Outside-workshop production*, adapted by Nina Hein, based on works by W. Borchert The Tank, New York (July 2004)
10. *Winter* by Jon Fosse American Living Room 2003, Here Arts Center, New York (July 2003)

11. *kaspar—or n(ONE)*, a multi-media dance solo conceived by Katharina Rosenberger (music), Elyssa Dole (dance), and Nina Hein (mise-en-scène) WAX, Brooklyn, and The Tank, New York (April/July 2003)
12. *Sexodus* by Avra Sidiropoulou Women Center Stage, The Culture Project, New York (July 2002)

Dramaturgy/Assistant Director (Theater)

1. *Clytemnestra's Tears* by Avra Sidiropoulou, dir. by Avra Sidiropoulou La MaMa E.T.C., First Floor Theatre, New York (May– June 2007)
2. *Blood on a Cat's Neck*, by R. W. Fassbinder, dir. by Zishan Ugurlu Assistant Director, La MaMa E.T.C., Annex Theatre, New York (March 2007)
3. *Balloons* by Cary DeBerry, dir. Jennifer Blackmer ATHE Conference 2004, Toronto, Canada (August 2004)
4. *Clytemnestra's Tears* by Avra Sidiropoulou, dir. Avra Sidiropoulou Donnell Library, New York (September 2001)
5. *The Bitter Tears of Petra von Kant* by R.M. Fassbinder, dir. Ian Belton, Henry Miller Theatre, New York (October 2000)
6. *Tales from the Vienna Woods* by Ödön von Horvath, dir. by Avra Sidiropoulou, Horace Mann Theatre, New York (December 1999)

Film

1. *Trachoma in Ethiopia* (working title), short documentary film on Trachoma in rural Ethiopia (Cinematography)
2. *Video-documentation: Clytemnestra's Tears* by Avra Sidiropoulou, dir. by Avra Sidiropoulou, La MaMa E.T.C., First Floor Theatre, New York (May–June 2007)

Video-Documentation

1. ADevantgarde Festival Munich (June-October 2007)
2. *Chai* (2005), a short feature documentary about tea ceremonies, conceived and directed by Nina Hein, featured at Stustaculum, Munich, Germany (May 2006).
3. *Wigzest* (2005), a short film, written and directed by Nina Hein, featured at Stustaculum, Munich, Germany (May 2006)

Video-Installations

1. Video for Soffreh Installation by Gita Meh. Sharjah Biennial 2009. March – May 2009.
2. Video work for Gita Meh's installation Herknowlodgy. Tashkeel Gallery, Dubai. October – Dec 2008
3. Poetische Videodokumentation (2006), video-installation of/at the exhibition "Ich esse Licht," museum kunst palast, Düsseldorf (November 2006 – February 2007)
4. *Two Letters from Baghdad* (2004/2005), presented at Consecuencias, Doctors for Global Health, Grand Assembly, Columbia University, New York (August 2005)a installation by Nina Hein and Ana Martinez Musicircus at Construction Company, New York (February 2004)

Curations

1. Consecuencias, artists respond to traumas and massacres. Exhibition commissioned by Doctors for Global Health, Grand Assembly, Columbia University, New York (August 2005)
2. Walter Heubach, Kunstmaler - A Retrospective. Co-curated by Piet Hein and Nina Hein. Commissioned by the town of Aichach. Aichach, Germany (January 2003)
3. *Von der Idee zur Realisation, 1949 bis 1954: Die Tagungen der Nobelpreisträger in Lindau-Bodensee.* Exhibition in conjunction with the 50th anniversary of the Nobel Prize Laureates, co-curated by Piet Hein, Dr. Beate Bennett, and Nina Hein. Stadtmuseum Lindau (June-July 2001; since 2004 a permanent exhibition)

Upcoming Projects

- *cassandra_project* (working title), video (in post-production)
- *Contratiempo en Madrid* (working title), documentary film about international Flamenco students in Madrid (in post-production)
- *Through A Woman's Eyes* (working title), documentary film about Off and Off Off Broadway producer and director Lynn Michaels (in production)