

CRID ACTIVITIES MAPPED TO THE OBJECTIVES OF THE UNIVERSITY STATEMENT ON RESEARCH

| OBJECTIVES OF THE UNIVERSITY STATEMENT ON RESEARCH | CRID ACTIVITIES & SERVICES | | | | | | | | | | | | | |
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| | RESEARCH ACTIVITIES | | | | INNOVATION ACTIVITIES | | | | DESIGN ACTIVITIES | | | | EDUCATION ACTIVITIES | |
| | Support faculty in their pursuit of scholarly activities | Assist and lead faculty in their plan to acquire and secure research grant funding | Engage in research studies with public, private, and civic entities | Disseminate research output in local and international journals, conferences, seminars and fora | Organize design competitions in SAAD related fields | Identify, vet and pitch innovative ideas internally and to potential entrepreneurs in related fields. | Disseminate innovative outputs in local, regional, and global exhibitions | Patent licensing agreements of innovations and products with partners and stakeholders | Produce design schemes and products in the fields of Architecture, Interior and Graphic Design, as well as advertising, Digital Media and Art. | Disseminate design output in local and international journals, conferences, seminars, and exhibitions | Address needs of government and private agencies in the area of design and products | Offer internship to the SAAD students in their respective fields | Offer training, workshops, seminars and courses (including online) for the larger community in the UAE and the region | Administer certification exams such as software Applications to SAAD related fields |
| 1. To encourage faculty research and creative activity and potential in terms of quantity, quality and impact; | X | | | | X | | | | X | | | | X | |
| 2. To pursue greater alignment of faculty research and creative activity with educational, economic and social development priorities and strategies, especially at the national and regional levels; | | | X | | | X | | X | | | | X | | X |
| 3. To create channels for integrating faculty research and creative endeavours into program and curriculum development and into the teaching and learning process; | | X | | | | X | | | | | | X | | X |
| 4. To enhance the university's visibility in terms of faculty research and creative output; | | | | X | | X | | | | | X | | X | |
| 5. To develop mechanisms for disseminating this output to the local, regional and international academic and professional communities and to society at large. | | | | X | | | X | | | | X | | X | |