RETURNING TO DUST

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"Ashes to Ashes – Dust to Dust", was one of the only things that really made sense to me from religion as a child. In the middle when we are ourselves form, we fashion this material called clay, like a fractal pattern repeating itself, within itself.

In ceramics I'm exploring the themes that constantly enrich me, form, pattern and the morphing of geology into geometry and trying to guide these thoughts more intuitively as I work.

The praxis of my discipline has always been to create an epistemological awareness within myself. To establish a profound understanding of what I am doing by first taking action, reflecting and re-reflecting upon the action then repeating this sequence until the idea is understood.

Clay, with its legacy of endless transformation, is the perfect substance of metaphor: its limitless possibilities, always willing the maturity and fruition of ideas.

In my work I'm creating sculptures, surfaces and textures that are difficult to date to a specific culture or place: my aim is that the aesthetic is visually striking but also has a familiarity because of the form and application that make the most of the least materials.

The finishes are straightforward yet complex and this creates a dialectic that transcends simple visual appearance, redefining iconic or ceremonial territory. This complemented with the gestalt of the pieces creates a synthesis that gives them an archetypal presence.

The nuanced subtly of optimized simplicity and materiality leads to a contemplative understanding, acceptance and precognitive agreement with the finished works: they literally speak with you.

All the time it becomes more clear to me, working in clay I am looking for things that are already in my mind, things that I need to remove the debris from, outcomes that I recognize, outcomes that I remember.